

My girlfriend ran  
off with another guy...

# The Gateway

...so I left her.

VOL. LXVI, NO. 19 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA. THURSDAY, NOVEMBER 6, 1975. TWELVE PAGES.

## SU seeks HUB riddance

by Greg Neiman

Information leaked to *the Gateway* has verified a request on the part of the SU executive to the Board of Governors to continue negotiations possibly leading to the university's taking over HUB.

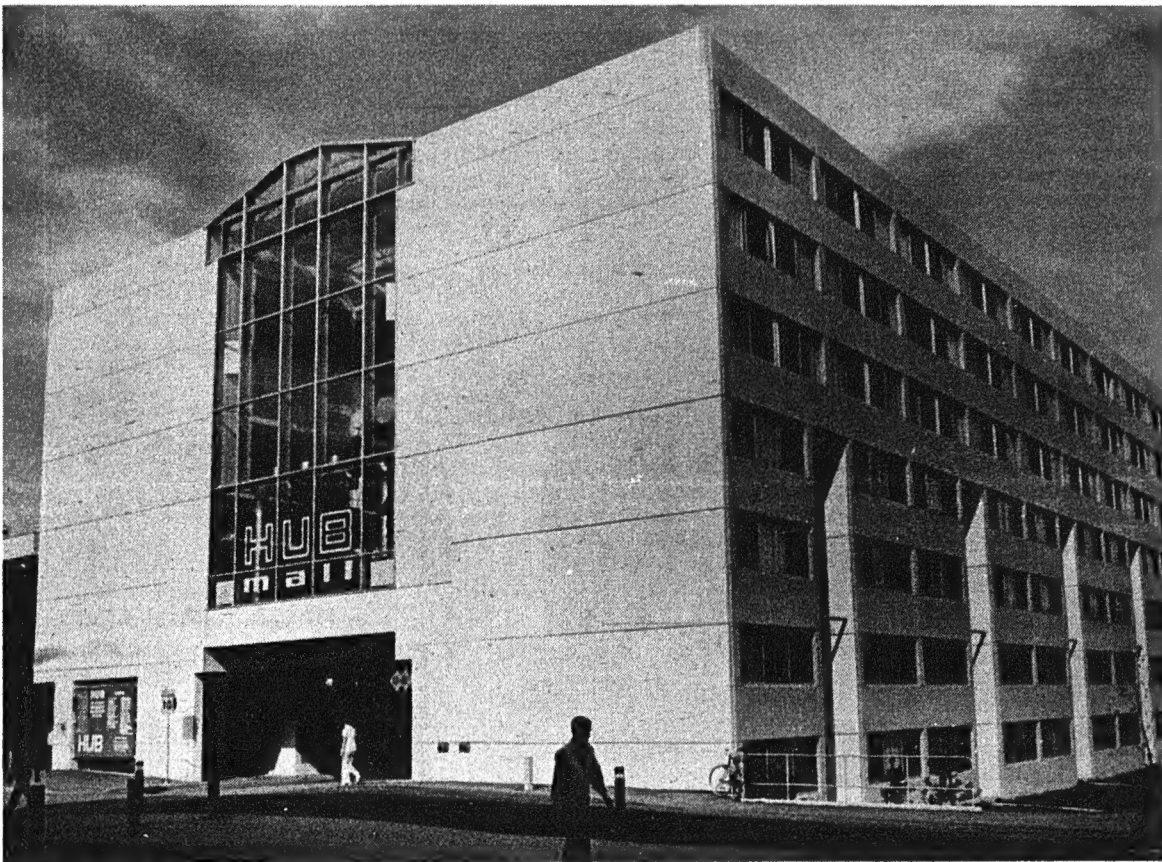
A copy of a letter signed by SU president Graeme Leadbeater implies negotiations had informally begun as early as September 30, and requested that secret negotiations continue on a formal basis, with the possible transfer of ownership of HUB completed in the new year.

It has long been hinted, around the offices of the Students' Union, that some desire to be rid of HUB had been bureaucratically expressed to the university, but no concrete evidence of the negotiations' occurrence could be found to prove it, and the executive wasn't talking.

The letter asks that the substance of the negotiations be kept secret, but it is also known to *the Gateway* what some points of discussion are.

Sources tell us the university wishes to complete the transfer as early as the beginning of January 1976 but the Students' Union is hedging, trying to delay the time of transfer.

The ownership of both the mall and the residences are to be passed on, but the SU is asking that a separate board constructed of both students



The white elephant in contention. It was once thought that even the hustlingest salesman could not relieve us of this burden, yet the Board of Governors seems almost willing, if not eager, to end takeover procedures.

and university administrators continue the management of the residence.

It is probable the university will have to pick up both the capital cost and the operating deficit of HUB, which over its

lifespan built up a cumulative debt of more than \$15,500,000 before the provincial government's intervention last March.

As well, the projected

deficit for 1975-76 was estimated at \$120,000, and would probably be less with time's progression.

Whatever the final cost, HUB represents a massive investment for the Students' Un-

ion to lose, or the university to acquire.

Other points may hinge on suggestions made by Peat and Marwick, the consulting firm that recently administered the second phase of its study on the HUB mall in closed session to Council.

Leadbeater told *the Gateway*, that individual merchants were named as desirable or undesirable to the continuation of the mall, therefore no information on Phase II was to be given to the press.

But these and other similar considerations may be under review once the transfer solidifies.

Both staff and leaseholders, it is suggested, are being discussed in the transfer negotiations.

Critics of the outcome of HUB's construction have said it degenerated the existence of the Students' Union, relegating it to a business run by amateurs with little experience from the service organisation it was meant to be.

It is also true that HUB has directly hampered the SU's ability to provide services, for as the HUB deficit mounted, services were cut back or forced to become self-sustaining.

Some people view the impending transfer with relief, some with regret, but the occasion will mark a definite change of face for the Students' Union, should it occur.

## Enough is Enough for Hayter

by Cathy Partridge

"Some of the leases being signed today practically make a concentration camp out of some apartments," claimed Alderman Ron Hayter, as he urged tenants to fight for their rights, during a presentation at Monday night's Student Council meeting.

"In the past two years the situation has become critical," said Hayter. "In the 4,000 cases that have been brought to my attention the average rent increase has been 45%."

To illustrate this climb of rents he gave council two examples: in Brookside Terraces rents have gone from \$270 to \$395 since July 1974

and in Rosslyn Manor rents have almost doubled in the past year, climbing from \$180 to \$325.

Enough is Enough is a program which Hayter feels will bring the problem to a head.

"The situation in Edmonton is scandalous. It's an example where greed is running rampant ... the acceptance and promotion of greed is something that cannot be condoned," said Hayter, who emphasized shelter is a basic need.

"The textbook theory of supply and demand is simply not working," claimed Hayter, who, although agreeing that we need more housing, noted "we can't forget the people living in existing housing."

He argued against the attitude of people such as Ron Gitter who claimed in the October 23 issue of the *Calgary Albertan* that the only answer to this problem is more housing and that the people would just have to suffer until this comes about.

Hayter also felt that building incentives to developers wouldn't work. "The federal government has been approached numerous times by this city council for incentives to encourage people back into construction," he said, "I think we're fooling ourselves if we think that will suddenly bring about great spurts of new housing construction."

"Developers are going to have to change their way of thinking," said Hayter, "they just can't expect the lavish return on their investment they have become used to in this city. There's a social responsibility attached to housing and they (investors and developers) have to accept some of this responsibility."

Hayter called for a tenants bill of rights as well as rent review boards. He felt the bill of rights was necessary so that tenants wouldn't be evicted for complaining about poor maintenance or other things they should be entitled to. This is one of the focal points of the Enough is Enough Rally. He felt a need to gain support and draw attention to tenants needs for

more Rent  
see page 2

## Moral support for gay Sask. prof

At a meeting last Monday night, Students' Council, at Brian Mason's suggestion, decided to send a letter to President Begg of the University of Saskatchewan stating that merit should be the sole criteria for the hiring and firing of university employees.

This move came about after a presentation by Bob Radke, representing the Committee to Defend Doug Wilson.

Doug Wilson, a lecturer in the education faculty at U of S, was removed from his position as a supervisor for practise teaching after he had placed an ad in the university newspaper, *The Sheaf*, for a campus gay organisation. The ad gave Wilson's name and an education building box number.

Wilson claims he was told that the ad was not the reason he was suspended but he "could not supervise because my public involvement with the gay movement made me unsuitable to be in public schools."

Complaints have been registered with the Human Rights Association and the Attorney General.

Committee rep. Radke, told council that at present "there is no specific mention of discrimination on the basis of sexual orientation in any civil rights legislation in Canada."

and that "It is not sexual orientation that is at issue it is political involvement."

Council appeared to concur, resulting in their letter to the U of S president.

## Council joins FAS, grants \$5,000

The U of A Students' Union has officially decided to join the Federation of Alberta Students (FAS), the newly formed organisation of Alberta college and university students' unions.

This decision was made by Students' Council Monday night, along with the decision to grant FAS \$5,000, which works out to 25 cents per student.

Commenting on the amount of money granted, Graeme Leadbeater, SU president, said this "shows that FAS is of high importance to us."

Some inaccuracies and problems in the FAS constitution were pointed out but council on the whole felt they were problems inherent in any new constitution which would be ironed out in time.

more FAS  
see page 2

## I coulda voted?

The results of the students council by-elections in the faculties of arts and sciences as well as the results of the General Faculties Council by-election are in, without one poll booth being erected or any votes cast.

All seats were won by acclamation when only one contestant applied for each of the four positions.

The new arts rep. on students' council is Kimball Cariou and Lauren Snell is new representing science.

The GFC reps are Jean Dumouchel for science and Debra Friesen for Household Economics.

By-elections in the faculties of physical education and

education are imminent and one in law, because law rep Joe McGhie resigned at Monday night's council meeting. It is not yet known whether these positions will be contested.





**FAS, from page 1**

FAS, representing about 54,000 students in Alberta, has already named the priorities in the issues it wishes to attack. The top priorities of the organisation are, at present, the Adult Education Act and the 11% grant increase ceiling,

which the organisation considers to be "academic regression".

Other issues of importance are considered to be housing, a problem which students as a low-income group are facing, and student finance.

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HAMILTON (CUP) - The MacMaster Student Union has established a counselling office for the students with student aid problems, claiming the

university-run awards office "is not responsive to the needs of students" and lacks adequate staff.

The purpose of the new advisory service, a division of the council's External Affairs

commission, will be to advise students in making application for awards, and in appealing unfavourable decisions.

According to Leo Cellini, the organizer of the service, the advisors from the student union will be able to point out various means of reapplying to change the previous decision of the awards office.

In Ontario, campus student awards offices are operated by

the universities, but for the most part they merely process application for the province, which makes final decision as to how much will be awarded.

The Ontario Federation of Students has criticized universities in the past for not representing student increases when it comes to overturning unfavorable government decisions, and has urged student councils to set up separate advisory services.

A major problem for students wishing to appeal decisions is that few know the exact criteria and regulations used by the government. Since this complex information is available, OFS feels an advisory service run by students can assist students in maximizing the amount of aid they receive.

A similar service was in operation in 1973-74 at the University of Guelph, with the student council pressing the awards office for more favourable appeal decisions, and assisting students in filing out appeals.

During that year Guelph had the highest rate of successful appeals of all the universities in Ontario.

**Rent Review from page 1**

rights as they have a constant threat of eviction riding over their heads.

Another thing the group favors "is a situation where rent can not be raised more than once a year." As the law now stands a landlord can raise the rent twelve times a year.

When questioned as to whether or not a municipal rent review board would work, Hayter replied, "I just don't

believe that a rent review mechanism is unworkable. In a crisis situation, as we have here, to do nothing would be unforgivable.

Council responded to Hayter's representation by endorsing the Enough is Enough campaign, which is asking for municipal rent review boards, an immediate rent freeze, a tenant's Bill of Rights and a province-wide public housing program.

They also endorsed the rally and march on the legislature scheduled for November 13, and are encouraging U of A students and staff to participate.

## LUTHERAN STUDENT MOVEMENT

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for U of A  
Students

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# ROOKIE NIGHT TONIGHT

Gateway's annual induction: an evening of information and Camaraderie. The staff will be there to answer questions and discuss the paper over coffee & donuts. We're deceptively short of new blood.\* Find out what you can do. Informally beginning at 6:30, the meeting will come to order officially at 7:30. There's lots to do and say. You'll be a better person and we can cure impotency.

\*Any type.

# Universities want new funding methods

OTTAWA (CUP) - Canadian universities find themselves in the paradoxical position of wanting a full re-examination of and change in the methods of university funding while hoping major changes will not be made in the one setting where, at present, such decisions can be made.

According to the first draft of the universities brief to the federal and provincial governments discussed October 27-30 by the Board of Directors of the Association of Universities and Colleges of Canada (AUCC), universities see "inherent difficulties" in the existing funding system.

But they do not want any attempt made to correct these

difficulties when the provinces and the federal government meet next year to renegotiate the Fiscal Arrangements Act, claiming that the setting is not right.

Under the terms of this act which is due to expire in 1977, the federal government annually transfers to each province an unconditional grant equal to 50 percent of the operating expenditures on post-secondary education made by that province.

According to the AUCC draft brief, the unconditional nature of these grants has led to "a provincialization of universities to such an extent that

there is little assurance that national objectives will receive attention."

The brief argues that the grants have resulted in the development of ten separate university systems with insufficient diversity, and insufficient concentration of resources to produce "true centres of excellence."

"Using ten provincial frames of reference for university specialisation may mean total neglect of some fields: proliferation in others. Institutional diversity is curtailed; excellence may be unattainable" it states.

The universities do not

want these problems tackled during the FAA renegotiations because according to the brief the primary actors at these talks will be finance ministers who "cannot negotiate university funding except in the framework of federal-provincial funding."

"University priorities will undoubtedly receive consideration" the brief states "but can hardly be the chief determinant of a policy that must satisfy the crucial test of tax sharing."

Instead the brief calls for the devising of a new funding system "as part of a coherent country-wide policy for university development worked in a

forum in which (universities) are full-time participants"

At present, according to the brief, no vehicle exists by which universities can collectively address all the provinces or the federal government on the national level.

Whether governments will agree to wait for and participate in the proposed forum, however, will not be known until early next year when AUCC is presented.

A spokesperson for AUCC said the draft brief will likely go through several more redrafts before being released sometime this coming December or January.

## Public hearings into U of A Management Advisory Inst.

A public hearing into the establishment of a Management Advisory Institute at the U of A will be conducted on November 13.

The Management Advisory Institute, which was created in June, 1975 by an agreement between the university and the federal government department of industry, trade and commerce, is opposed by some private consultants who contend that the institute will provide competition for their firms.

However, among the articles of incorporation is the stipulation that the institute assist and support the private consulting industry but not compete with it. It was stated that the needs of small and medium-sized businesses would be given priority over those of larger corporations.

The institute's goals are to disseminate and share current knowledge with the wider management community, to develop the management consulting industry's capability to serve Alberta business firms and to serve in a consulting capacity on specific direct assignments.

A Senate committee, made up of Ron Dalby, chancellor of the university; Mrs. Jean Forest, chairman of the Edmonton separate school board; D.E. Lewis, a Calgary lawyer; and Hal Spelliscy, and Edmonton businessman, has spent the intervening months studying proposals submitted by representatives of both private and public consulting firms.

The hearing, with Mr. Lewis as chairman, will listen to a presentation of general university policy on consulting by Dr. H.E. Gunning, president of the university; Dr. E.J. Chambers, dean of the university's faculty of business administration and commerce will detail the

faculty's position regarding its administration of the institute and presentations will be made by those who have made submissions and who wish to amend or elaborate their submissions.

Time has been reserved for interested parties to make brief representations and for faculty representatives to reply to questions raised during the hearing.

The hearing is scheduled for the Jasper Room of the Macdonald Hotel at 2 p.m.

## NOTICE

Due to constraints caused by the Remembrance Day holiday next week, there will unfortunately be only one *Gateway*, to be published next Thursday.

With all the buildings closed Tuesday, it would be rather difficult, if not pointless to distribute a newspaper.

## Montreal protests new fare

MONTREAL (CUP) - Over 10,000 people, mostly students, marched on Montreal City Hall last week protesting the recent increase in the city's public transit fares.

The demonstration was organized by the Association des Etudiants du Quebec (ANEQ) and other groups representing transit users. They marched through downtown streets in Montreal waving placards and chanting slogans protesting the increase of subway and bus tickets from 35 to 50 cents.

Throughout the preceding week students from the Montreal CEGEPS protested the fare hike by occupying subway stations, jumping over turnstiles, and opening the control gates so the general public could enter without paying the increased fare.

The students support a return to the original prices and are also demanding special students' passes. At present, passes which allow students reduced rates are only issued to persons under 18 years of age.

The organizers met the next night and decided to call a day of "guerilla" against the fares

increase in the coming week. Students will occupy designated subway stations and at rush hours will open the gates letting the public in without paying.

They hope to increase their

support with the public in this way.

At least a dozen persons have been arrested so far, and a defense committee has been set up to pay any legal fees and fines.

## PUBLIC NOTICE

In its role as the liaison between the University and the public, the Senate of the University of Alberta will be conducting a public hearing into the establishment by the Faculty of Business Administration and Commerce of a Management Advisory Institute to:

1. disseminate and share current knowledge with the wider management community, and
2. develop the management consulting industry's capability to serve Alberta business, and
3. serve in a consulting capacity on specific direct assignments.

The hearing will be held at 2:00 P.M., November 13, 1975 in the Jasper Room of the MacDonald Hotel. Any interested member of the public is invited to attend.

The Senate  
The University of Alberta  
Edmonton, Alberta  
T6G 2E1  
432-1268

Neil Henry  
Executive Officer



## CANADIAN NATIONAL FINALS

# RODEO

## AT THE COLISEUM

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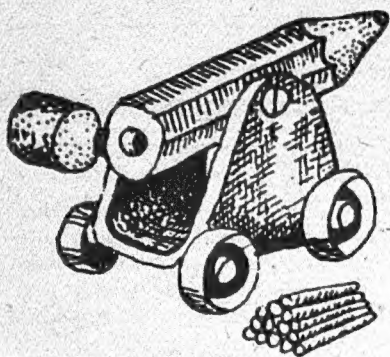


Don Kennedy

From 9 til  
Midnight







## editorial

### So long, Frank Lloyd Wright

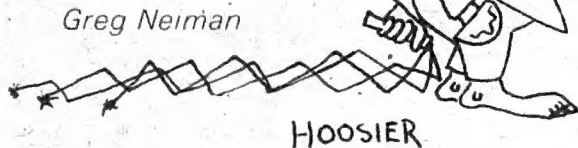
"Herewith accept my resignation from this Council effective immediately." Joe McGhie.

Short. To the point. Curt, without embellishment or qualifying phrases. So unlike Joe.

I don't know of any ex-presidents who showed a continuing interest in Council activities (or the Students' Union, for that matter) once their terms of office expired. Thus I feel it merits mention of McGhie's unorthodox decision to remain interested and active in Council's sundry endeavors following his defeat for yet a second term of office as SU president.

Further, his resignation might mark a milestone in our history. One might interpret the event as the visible evidence that McGhie and one-time arts rep Jim Tanner have finally agreed on something. The way Council operates its affairs, its just not worth the effort and headache of taking part in any meaningful fashion. Far better to let Council remain a bouncing rubber stamp.

Greg Neiman



### Who holds the power?

Times used to be when marching denoted ser. tude, but since Canada has all but pulled out of the military game, marching has become a method to express individuality, outrage, and militancy (as opposed to blind soldiery).

And march we will, when the time comes, and the goals seem reachable.

When people do finally convince themselves that enough is enough, and are convinced that being an individual, a militant individual, will help to change the crazy system that surrounds us, we will march.

Its fairly common knowledge that large corporate landowners have a tight grip on the housing situation here vis a vis rent controls. Most are familiar with who has the power to change rents and who has the power to decide what is fair payment for housing. Its not us. Yet.

The provincial government has been unwilling, to say the least, to consider the rights of renters to proper housing at reasonable costs. Bill Yurko, minister of housing and public works, has repeatedly said students should go home rather than go to school, that we shouldn't "expect too much" when we are looking for housing, that the laws of supply and demand will rectify the situation of crisis that occurred this summer and still occurs today.

Well, its true. Supply and demand will rectify the situation. In about eight or nine years.

For those of us who can't wait that long for justice, a march next Thursday is being planned, and for those of us who feel we as individuals can change whats happening to us now, the march may be successful.

See you there.

Greg Neiman

"Nordiques...4  
Oilers, 3  
Gotta match?"

### Just raising optimism

We wish to clarify some of the confusion in Gateway's report on Martin Bracey's address to the 50-60 students in CAB on Monday.

Martin Bracey is the spokesman for the National Ad Hoc Committee to Oppose the "Green Paper". Meetings with Martin Bracey in Edmonton are part of a national tour to raise and organize opposition to the Green Paper, (not a "National tour discussing the Green Paper.")

In 1969 Martin Bracey and 86 other students were arrested following the Sir George Williams struggle in Montreal against racist and fascist repression. Your reporter, Gateway, misleads his readers by ignoring the real political nature of that struggle. The issue was the just demands of the students for fair treatment in the academic community in face of racial persecution and

discrimination and the collusion of the university authorities in refusing to deal with these charges. Over the past six years Martin Bracey has carried on an inspiring struggle for his just demand for treatment as a political prisoner and against the continued viciousness of the penal authorities to break his spirit of resistance.

So the meaning of this history is clear. The spirit of resistance to the attacks of the government on the Canadian people is rising. It is possible to carry on vigorous extended struggle against the ruling class of Canada in support of our allies, the national minority peoples, and in support of the third world peoples in their fights for national liberation.

On Monday a call was issued from the National Ad Hoc Committee to Oppose the Green Paper to raise spirits for resistance by organizing among the youth and students the widest possible unity against the Green Paper and against the Trudeau government's anti-people practices. To this end, we have organized a Mass Democracy so that all those who want to built unity on these questions should come to CAB at noon on Thurs. Nov. 6. An

organizational meeting to form the basis of the U of A Ad Hoc Committee to Oppose the Green Paper will take place later on Thurs. Nov. 6 at 4:30 p.m. in CAB 235.

On Friday, Nov. 7, Martin Bracey will speak at a public meeting in the Centennial Library Theater at 7:30 p.m. as spokesman for the National Ad Hoc Committee to Oppose the Green Paper. All students, young people, progressive and democratic people are invited to attend and participate.

Edmonton Student Movement

### Studying women

The following is a letter which is being sent to the Academic Women's Association, Département of Extension, Department Heads and Curriculum Committees. The meeting is Monday, November 17 at 7:30 p.m. in the Meditation Room in SUB. All people interested in extending women's courses on campus are welcome.

## Dear Rita; he who laughs last... ed.

This letter will make clear some of the obfuscated points raised in Rita Zetsen's letter to the Editor in last Tuesday's Gateway. At the change-over meeting of Students' Council held March 31, 1975 Rita Zetsen was in attendance. On April 4, 1975 I received a letter from Ms. Zetsen stating "As I am unable to attend the meeting of April 7, please accept Val Hirsche as my representative by proxy."

Val Hirsche did not attend this, or any subsequent, meeting held during the summer.

On September 22, I received a letter from Ms. Zetsen stating "Due to an administrative foul-up, you did not receive a letter informing you of my decision to resign from the Students' Union Council. Because of this decision, I have arranged for Kevan Warner to be my representative-by-proxy for the remainder of my term."

However, as the letter was

dated September 22, it is valid only under By-Law C100, Part III, Section 24, which states that "a member of Council ... may appoint a proxy member for all or part of his term in office except that such appointment shall not be valid after September 15 unless it is concurred by Council."

At the October 6 meeting of Students' Council this was brought to the attention of Mr. Warner, who then made a representation on behalf of Ms. Zetsen as a student-at-large. At

the October 15 meeting of Students' Council, Ms. Zetsen, in her capacity as a student councillor, introduced a motion seeking ratification of Kevan Warner as her proxy. The motion was defeated.

As a result, I received a letter from Ms. Zetsen, dated October 29, 1975, stating that "Due to circumstances outlined in my presentation to council (referring to the meeting of October 15), I find it necessary to submit this resignation. Please arrange for a bi-election

(sic) to be held to fill my position." This, of course, means that Ms. Zetsen was a member of Students' Council until I received her letter on October 29 and which was publicly distributed on October 30.

I hope this will clear up some of the misunderstanding which surrounded Ms. Partridge's editorial and Ms. Zetsen's reply.

Kevin Gillese,  
Speaker  
Students' Council



The Women's Program Centre is concerned over the lack of courses relating to women on this campus. Instead of extending the number of women study courses that have been offered, the university has in fact dropped certain courses over the past year.

The WPC has discussed this matter with various staff members on this campus, and it is felt that there is enough concern over this lack to warrant a meeting.

A meeting has been called for Monday, November 17 at 7:30 p.m. in the Meditation Room, SUB to discuss the possibility of forming an ad hoc committee to pressure for more courses dealing with women and which could lead to a division or a department of women's studies.

Although this matter was discussed several years ago, nothing concrete resulted. Unlike various universities in Canada, the University of Alberta has regressed. In order to ameliorate this situation, we urge you, and all other interested persons, to come to this meeting.

Tamara Riabov  
Women's Program Centre  
SUB, Rm. 230  
432-3214

## Prez wants participation

On Thursday, November 13 there will be a march to the Alberta Legislature from QUAD beginning at 4:00 p.m. As large a turnout as possible is needed for this rally to have any impact.

If you are a renter and are beginning to feel the strangling grip of higher rents, this is your opportunity to express your dissatisfaction with the deplorable plight of renters in the province.

The Executive and Students' Council encourage all staff and students at this university to participate.

The time has come to show changes are needed. After all, enough is enough, let's show them we mean business.

Next Thursday afternoon let us join together with other members of the community and province and register our opposition to the Alberta

government's inactivity in regards to rental legislation.

Join the march for change!  
Graeme Leadbeater  
President

## Yes, but who cares?

The Federation of Alberta students comments. (*Gateway*, Oct. 16) that the Adult Education Act draft "perceives the student as a product rather than an individual." They go on to say that "education should be a process oriented to the development of individuals who will be well-equipped, in a broad sense, to deal with a changing world. It should never be solely oriented to the production of manpower for a society."

This is all very well and nice but I can see nothing but 'products' being made here at the U of A. I contend that education already is solely oriented to the production of 'manpower'. There doesn't seem to be anybody here for any other reason. Of course, some of them will say they are here for their own gains, yet the ultimate purpose will always be to carve a niche in the 'society' in which they can function, in which they can be a part. Let's face it, it doesn't pay to be a full-time individual in this day and age.

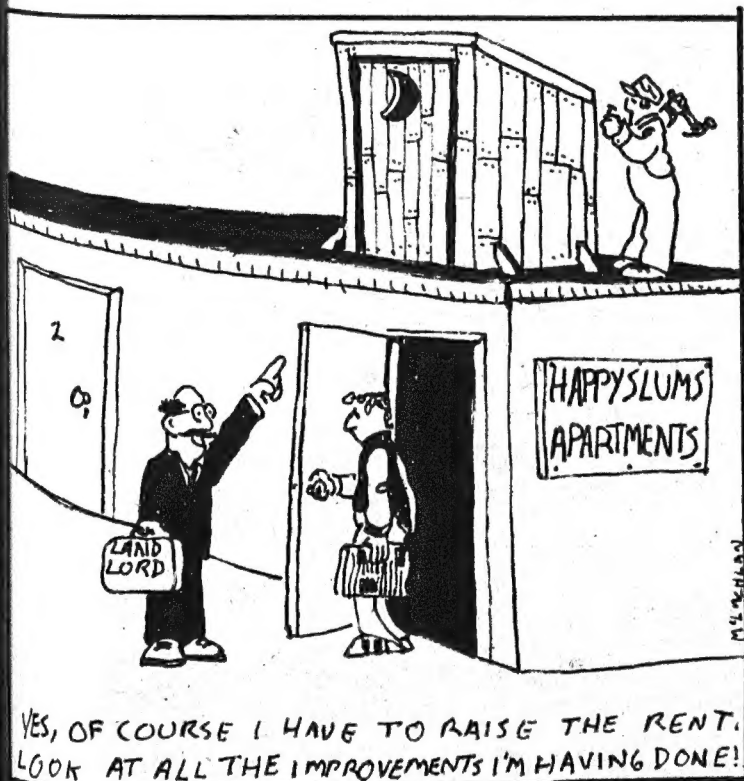
Scott Partridge  
Ed. 3

## Missing magazine

This is my first year on campus, and I think it's really neat and all that, but last Tuesday, while I was admiring the model of a thresher in the Agriculture Building, someone stole my copy of this month's Northern Saskatchewan Rapeseed and Used Tractor Parts Journal. It wasn't worth very much, but the section on high-speed baling was of great sentimental value.

If this person returned my magazine, I would gladly let him have my Free Press Weekly.

Alice Chalmers  
Ag. 1



# Had enough?

- of unfair rent increases?

- of the heavy end of the supply-demand stick in housing?

Enough is Enough is a campaign to change all that. And it needs your support.

## Our Objectives

- Municipal rent review boards with power to reject, alter or approve rent increases.
- An immediate rent freeze until rent review legislation is enacted
- A tenants' Bill of Rights including:
  - no eviction without cause;
  - a guaranteed level of maintenance;
  - a mandatory standard lease agreement for all landlords and tenants;
  - a landlord and tenant grievance procedure;
  - a landlord deposit to guarantee emergency maintenance and repairs;
  - tenants' participation in formulating apartment regulations.
- An immediate commitment for an aggressive, province-wide public housing program - 1,000 units for Edmonton NOW!
- Increased financial support for municipalities to assist development of co-op and non-profit housing.

Join us Thursday Nov. 13 in a march on the legislature. U of A participants will meet in the Quad at 4:00.

## Gateway

Member of  
Canadian University Press

Published twice weekly by the University of Alberta Students' Union in the Gateway offices, Room 282, Students' Union Building.

Volume LXVI, Number 19

November 6, 1975.

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### CIRCULATION

Circulation 18,000. The Gateway publishes on Tuesday and Thursday during the fall and Winter Sessions. It is distributed to the students, academic, and non-academic staff on campus.

Subscription Rates: \$10.00 for 67 issues

Circulation Manager: Jim Hagerty

### ADVERTISING

No mats accepted. National and local advertising \$28 per page line.

Classified Ads, 10¢ per word

All classified ads must be prepaid.

Advertising Manager: Tom Wright  
432-3423

### PRODUCTION

Ad make-up, layout, and typesetting done by Media Productions, University of Alberta, Room 238, Students' Union Building.

Production Managers:

Loreen Lennon

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### FOOTNOTES

Publicizes campus events or those of interest to students, without charge.

Foot note forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.

### LETTERS

Submit all letters, typed and double-spaced to the Editor, who reserves the right to edit copy. Regular copy deadlines apply.

Opinions expressed in the Gateway are those of the writer, and are not necessarily those of the Gateway.

### GRAPHICS

Submit all graphics, cartoons, and illustrations to Graphics Editor by normal copy deadlines.

### COPY DEADLINES

Monday noon for the Tuesday edition; Wednesday noon for the Thursday edition.

### TELEPHONES

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432-5178

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432-5168

Media Productions:  
432-3423



## Hugil Cup date set

On Saturday, November 15, the Debating Society will be hosting the 1975 Hugil Cup Debating Tournament, on campus. This year the tournament is of special importance, for the top two speakers will win a trip to London, England to represent the U of A in an international debating tournament.

The style of debate for the Hugil Cup, this year, will be unique as well. The format will be parliamentary debate style, with three debaters per team. The teams for this debate will be chosen randomly from the entrants, so debaters will enter

individually, not in teams, as is traditional.

Entry to this tournament is open to all U of A students. The entry fee for the tournament will be \$5.

Those interested in entering the tournament are asked to call either Kevan Warner at 452-3646, or Cathy Johnson at 436-5791. Or, even better, cut out the entry form underneath and drop it into the Debating Society's mailbox in the Students' Union office by 5 p.m. Friday, Nov. 7.

### ENTRY FORM

Name .....

Address .....

Phone .....

Are you a student at the U of A? Yes ..... No

Entry fee is \$5.

by Beverly Bernardo  
and Elizabeth Hnatyshyn

October 25 was declared International Women's Day of International Women's Year by the United Nations. But many women around the world have decided that all the fanfare of International Women's Year has not bettered the lot of women. In Iceland 90% of the country's women went out on strike on Oct. 25. In the United States the National Organization of Women called for a strike, and rallies were held in major cities on Oct. 29. Canadian women in Ottawa, Edmonton, and Winnipeg participated in protest actions on Oct. 25.

In Edmonton on October 25 more than 125 women and men took part in Women's Action Day. The action was held to protest government inaction on women's rights in International Women's Year. A telegram sent to members of parliament states the views of participants:

"We are very disappointed by government inaction during International Women's Year.

We expected action and got posters. Not one important piece of legislation has been introduced in 1975 to remedy the obvious inequities suffered by women, despite the fact that the government has had the very detailed and straightforward recommendations of the Royal Commission on the

Status of Women since 1970.

Women's Action Day was sponsored by Edmonton Woman's Place, but a large number of other women's groups joined in the protest. Speakers from 12 different organizations addressed the opening rally.

Ann Lambert, from Options



Lengthening the harangue against the government's misrepresentation, called IWY.

**\*432-4266 new number\***

**Students Help**

**\*432-4266**

## Student Loan Appeals

Did you receive  
enough money from  
the Student Finance Board  
to continue your  
education this year?

If you feel that you face hardship or may be forced to discontinue your education, appeals can be made. All students have a right of appeal to the appeals committee. The Student Finance Board is located in the Devonian Building, 11160 Jasper Ave. (Phone 427-2740).

For further information contact Brian Mason, Executive Vice-president in the Students' Union offices, 2nd floor SUB (phone 432-4236).



**NOVEMBER**

Monday 17, Tuesday 18,  
Wednesday 19  
8:30 p.m.

Tickets available at:  
S.U. Box Office - Bay Outlets

Tickets: \$7.50 - \$6.00 - \$5.00 - \$3.50  
Discount for Students and Senior Citizens

Performing NOV 17 "Moments", "Adagietto" Pas de deux, "Rodeo",  
"Green Tables", NOV 18, 19 "Pictures", a trilogy, "Twilight", "Rondo",  
"The Game". Music by Simon & Garfunkel; Emerson Lake & Palmer.

A presentation of the Touring Office of the Canada Council



## Day protests government inaction

for Women, was the first speaker. She had attended the United Nation's sponsored conference on International Women's Year. She claimed the conference in no way addressed itself to the needs of women. Citing an example she said the world sexism was declared to be an invalid term by the conference. Saying that the conference as typified by the election of a man as its president, Lambert also told participants the lack of funds made available by the Canadian government had made it very difficult for non-government women to attend the conference.

Gail Aller speaking for the Canadian Association for the Repeal of Abortion Laws, concentrated on the unfair nature of present laws. In particular she stressed that abortions are becoming more difficult to obtain, saying the situation is partially the result of the fact that fewer hospitals have abortion committees now than did so a year ago. Aller also described the persecution of Dr. Henry Morgentaler by the Canadian and Quebec governments. She called for repeal of the abortion law and freedom for Dr. Morgentaler.

Dorothy Keith from the Day Care Council condemned Ottawa for its lack of concern for children. She said that there are 1,500,000 children under 14 in Canada whose mother is in the work force. here is room for nearly 2 out of every 100 of these children in existing day care centers. She told of the hardship that this situation creates for both women and children. Keith received a round of applause when she told the audience that the federal

government's priorities are reflected by ex-Justice Minister Otto Lang for whom "Life begins at conception and ends at birth."

Barb Smith from Edmonton Woman's Place ended the rally. Her speech effectively summed up the anger of the women present. Smith denounced International Women's Year as a sham.

"When is the government going to repeal the abortion laws and free Dr. Morgentaler?" she asked. She demanded to know "When is it going to provide adequate quality day care. When will it insure that women receive equal pay for work of equal value. The government has done nothing in 1975," she concluded, "to bring women any closer to equality."

The seriousness and determination of the women present was shown by the fact that the nine workshops were well-attended. Representatives from each of the workshops reported back to the final plenary session with reports their decisions for future activities. A number of the workshops compiled demands to be sent to the Canadian and Alberta governments.

The concluding rally voted to send telegrams containing women's demands to members of Parliament and members of the Alberta Legislature Assembly.

The demands to the federal government included:

1. The immediate repeal of the abortion law and freedom for Dr. Morgentaler.

2. That proposed Human Rights Legislation be amended to remove all sections which

prevent the Human Rights Legislation from superceding other legislation.

3. That the Human Rights Act be amended to include discrimination on the grounds of sexual orientation.

4. That the recommendation of the Status of Women Report asking that child care responsibility be shared by society as a whole be immediately implemented, through legislation which provides universal quality supplementary child care.

5. That the federal govern-

ment implement and enforce the right of equal pay for work of equal value for all working women.

Among the demands directed at the Alberta government were:

1. That the Alberta Government immediately introduce Labor Legislation that would guarantee women the right to Maternity Leave without loss of employment, with guarantee of return to employment with full benefits and seniority, and with pay during leave.

2. That the Alberta Govern-

ment immediately introduce legislation providing for an effective affirmative action program for employment of women and natives in Alberta.

The Native Women's workshop sent a special letter to Syncrude Canada which called for the company to grant women and natives special, preferential treatment in job training, employment, wages, and other involvements of the company. This workshop also called on Canada Manpower to train women for jobs opening up in Alberta that have traditionally been held by males.



Organising against a sluggish and backward group of male bureaucrats.

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SPECIAL STUDENT PRICES

### THE VARSCONA THEATRE PRESENTS *A Festival of International Films*

NOVEMBER 7 - 13, 1975

Friday, Nov. 7 8:00 PM

THE LITTLE THEATRE OF JEAN RENOIR

Directed and Written by Jean Renoir  
FRANCE

Family

Saturday, Nov. 8 2:00 PM - Matinee

LA GRANDE BOUFFE

Director: Marco Ferreri; Cast: Marcello Mastroianni, Michel Piccoli,  
Ugo Tognazzi. Winner International Critics Prize - Cannes Film Festival

FRANCE

Restricted Adult

Saturday, Nov. 8 8:00 PM

LE SEX SHOP

Director: Claude Berri - FRANCE

Restricted Adult

Sunday, Nov. 9 2:00 PM - Matinee

SECOND GUN

American Documentary on the assassination of Robert F. Kennedy.  
Produced and Directed by Gerald Alcan in co-operation with investigative  
reporter Ted Charach.

Family

Sunday, Nov. 9 8:00 PM

LOVE AND ANARCHY

Restricted Adult

Director: Lina Wertmuller; Best Actor: Cannes Film Festival 1974 - ITALY

Monday, Nov. 10 8:00 PM

HEARTS AND MINDS

Director: Peter Davis; Academy Award Winner - U.S.A.

NSFC

Tuesday, Nov. 11 2:00 PM - Matinee

LES VIOLONS DU BAL

Written and Directed by Michel Drach;

Best Actress: Cannes Film Festival 1974 - FRANCE

Adult

Tuesday, Nov. 11 8:00 PM

ARTHUR RUBINSTEIN - LOVE OF LIFE

Family

Director: Francois Reichenbach; Academy Award Winner - FRANCE

Wednesday, Nov. 12 8:00 PM

LES ORDRES

Adult

Director: Michel Brault; Best Director: Cannes Film Festival 1975 and  
Canadian Film Awards; Best Picture of 1975: Canadian Film Awards;  
Best Original Screenplay: Canadian Film Awards - CANADA

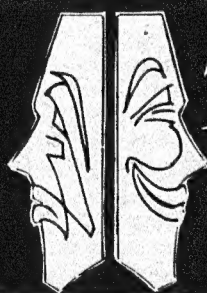
Thursday, Nov. 13 8:00 PM

AND NOW MY LOVE

Director: Claude Lelouch - FRANCE

NSFC

The Varscona Theatre's Festival of International Films starts Tomorrow,  
November 7-13. Advance Tickets are on sale at: Odeon 12:00-5:30;  
Varscona - evenings from 7:00 p.m.; Phone reservations: 429-3181.  
All Seats \$3.00. NO RESERVED SEATS.



*The Roxy Theatre's  
Film Festival*

EVERY SUNDAY AT 2:00 P.M.

Shakespearean Films

November 9th

Roman Polanski's

Macbeth with Jon Finch

November 16th

Richard Burton

Elizabeth Taylor

Taming of the Shrew





The following article was originally submitted to the Nova Scotia Royal Commission on Education, Public Services and Provincial-Municipal relations by a group of faculty members at Mount St. Vincent University and was written by Larry Fisk of MSVU's Department of Political Studies. Although some statistics may not apply to all Canadian universities, the attitudes certainly do.

We live in a time of such social awareness that even the graffiti scribbled on washroom walls has taken on moral and political significance. One such popular scrawl reminds us that Frederick Nietzsche was probably the first to coin the "God is dead" phrase. It reads "God is Dead — Fred" and below it are enblazoned the words "Fred is Dead! — God."

A group of students at the University of Alberta were recently addressed by a speaker who entitled his talk: "The University is dead — God."

Some of us would be prepared to argue that in terms of matters that really count the university, if it isn't dead, is at least under the serious and critical scrutiny of experts in the intensive care unit and the present prognosis is none too favorable. For, whatever else we may wish to say about the youth culture (or however we define the long term significance of a counter-culture or cultural revolution) a profound questioning and dissatisfaction is in fact being expressed and changes demanded within the university environment. Perhaps Peter Berger's simple explanation helps us to understand. The dominant spirit of childhood — the happy childhood that most middle class children share is confronting the second most dominant spirit, in technological societies — the spirit of bureaucratization common to all institutions. The carefree, protected and highly personal life of childhood confronts the highly regulated and impersonal life of bureaucracy first of all in educational institutions.

Social institutions like the church or the family, or political institutions like political parties may once have been the most logical object of youthful attack but their significance in defining social reality seems very much to be replaced by the universities. Hence, the attack zeroes in on the more recently uncovered enemy.

Berger's notion of these two dominant spirits leaves much unexplained — for example, why should this present generation act so determinedly when some of us sat so passively in lecture halls only a decade ago? Nevertheless the above comments do open at least, the question as to how the university defines social reality and what myths are operative as the university engages in this vital task. To them, as we understand

it, is not so much that the university has the power to define social reality for us but, rather, that it does so on the basis of very particular, if not narrow, assumptions rooted in its present faculty and administration and their own professional training; most of whom fail to recognize the particularities of their own myth-making.

We see three evil tendencies in university education in Canada. Universities seem to us to be increasingly antipersonal, politically reactionary and morally bankrupt. We describe these evils as tendencies because we do not believe all universities harbour them to the same extent although all halls of learning are subjected to the forces which foster their unwelcome growth. These forces include, we're convinced, tightly rationalized academic traditions, the social status of the university — trained, the effect of large buildings and the maintenance of them, the sheer size of most modern campuses and their concomitant administrative needs, and the increased importance and power of universities in social and political life. Emanations arising from the above sources inevitably push the university in the undesirable directions which we now wish to describe more fully.

#### Anti-Personal

First we said the university tends to be anti-personal. We deliberately chose to say "anti-personal" rather than "impersonal" because of first expression intimates that university life is consciously against people rather than quietly indifferent. Let us explain.

It is obvious now to most of us that the university is increasingly antipersonal when we consider the bureaucratization of the institution. Scores of introductory classes across the country have enrollments of 800 to 1,000 where the only advantage for the student is that his or her anonymity ensures an uninterrupted 50 minute nap. Or we might consider computerized registration which makes number 100667 more significant than my signature; or library regulations designed to keep books on the shelf; a library check-out service which dispenses more feelings of criminality than it catches stolen books; the profusion of faculty lounges which protect professors from unwittingly revealing their humanity to students over coffee, whatever the regulation, whatever the practice; the size, maintenance and development of the total physical plant in effect says (in the words of the bewildered freshman) — "screw the individual student!"

One of our number remembers one summer working at Queen's University where most persons employed by that august institution were flat broke at the end of the spring term. Most students

usually are. Not only was the university in no position to anticipate the needs of its own student employees by issuing an advance or at least an early pay cheque but a computer payroll system ensured that no one would be paid until summer's end. This person remembers asking the computer (or one of its executive assistants) if he could pick up his pay cheque on the last day as he was moving out of town. The answer received was that the computer was programmed to print the cheques, feed them to envelopes and mail them to each employee at his or her summer address. It was a cardinal rule that there would be no interference in this programming process. He would have to move to Toronto on the same threadbare shoestring that he had worn all summer and wait for the post office to forward his desperately needed funds.

There is a second and much more serious level of "inhumanity" in the universities and that is in the way the academic pursuits engaged in emphasize behaviour rather than experience. In the humanities and social sciences the observable behaviour of people is studied to the exclusion the introspective view of the one who is experiencing the behavior. But experience is every bit as real as the behavior that we observe that reflects it.

R.D. Laing, the provocative British psychiatrist has shown us that experience is but one side of reality and behavior another. There is no inner and outer in human experience save what we give those names. In order to understand persons we need to appreciate the total reality about them. We need to take seriously the experience which gives rise to behavior. As R.D. Laing says: "Our behavior is a function of our experience. We act according to the way we see things. If our experience is destroyed our behavior will be destructive. If our experience is destroyed, we have lost our own selves."

I submit that it is just this over-emphasis on outward actions on behavior and deemphasis of experience which fosters the lack of appreciation on the part of the student for his or her own experience. In other words, a university education teaches students to "learn about the world rather than to learn from the world" as Ivan Illich puts it. Lectures, reading lists, term papers, and examinations all pressure the student to see social realities as something to be learned about, observed and memorized. There is little to match these activities which would assist students in appreciating their environment, sharing and extending their talents, accepting and critically weighing their own experience, improving their activities by practice and developing their own wisdom and morality. Is it any wonder university teachers complain that students are inexperienced and non-reflective? Students are so because their training circumvents such self-reflection.

To use an example from the field of political studies we teach students about political institutions and political events but we do not attempt to practice political action or responsible citizenship and critically evaluate our own performance.

#### Is Scientific Realism Anti-Personal?

There is a further difficulty in this over-emphasis on observable behavior. Academics call this approach of understanding the world around as scientific realism. It is a realism which critically analyzes and scientifically or systematically re-orders reality. What many of the young, or those who think young, hunger for is a new theory of human intelligence, a new conception of human knowing, a new definition of reason. The young Catholic theologian, Michael Novak writes that the university faculty (and not the administration) is the real enemy of the student in this struggle for a new understanding. He says that

"the faculty is the guardian of the prevailing myth by which reality is to be perceived; the prevailing definition of reason, method, argumentation and even perception. What the faculty says is important exists; what the faculty ignores does not exist. Realism is what one learns in college." To paraphrase Novak: where all experience, and especially that of the student, is denegated social reality is what the professor leads students to read and observe and by the methodology which he advocates. Critics of this realism are joined by young students in calling for a replacement of analytical reason by consciousness which maintains, again as does Michael Novak, that, "myth and symbol, feeling and fantasy, experience and imagination, sensitivity and sensibility are given an explicit role in the expression of ethical and political perception and action." As advocates of realism we, the faculty have for too long been calling such dimensions of human understanding mere romanticism, irrationality or self-indulgence.

#### Is Competitive Work Anti-Personal?

Finally, I think the university is viciously anti-personal because of its inordinate emphasis on hard, competitive work. Success, in university circles, is seen as what I achieve in relation to other, what I achieve by stepping over and on my fellow students or faculty members. The emphasis on scientific realism makes all endeavors subject to the criticism of fellow students but its extension in the psychological realm is jealousy for another's achievement, secrecy surrounding a new or previously unexpressed idea, and a hulking pride over a higher grade.

The emphasis on learning about things and activities rules out an appreciation of the inner risks, development and personal growth and enlargement which might better have constituted our definition of success, and in a much less competitive way. Our emphasis on hard work done in seclusion fails miserably to appreciate how work accomplished in private is profoundly indebted to the prior accomplishments of other and the protective and critical environment of our contemporaries.

#### Politically Reactionary

Our private scholastic endeavors have political significance which we seldom, if ever, recognize. In the first place what we find when we engage in research (our results) may have profound political implications, depending of course on our degree of willingness to publicize our findings, for example the discovery or measurement of an inadequate or poorly administered social service. Secondly, the kinds of questions we research will vary in political significance. If we choose a study, let's say: "A Comparative Analysis of the Longevity of Government-Issued Pencil Erasers as Utilized by a Random Sampling of Halifax Dartmouth Grade One Pupils", our findings are not likely to have too much political importance. Another question related to for example the degree of successful performance of any social or political institution or agency is bound to have more political significance. But our private research is politically relevant not only in what we find and what we question but also in how we investigate. Some forms of investigation (for example participant observation) may lead to an involvement and identification with persons being studied that a distant analysis based on sample surveys, for another example might never risk.

The methodology we employ may narrow the field of questions that we are able to ask since some could never be tackled by certain methods. Again, few researchers consider how the timing of a study may have political relevance. More students are aware of unforeseen conse-



# university 'education'

quences of new discoveries what with our new awareness of the environmental crisis. But all too few researchers consider the political questions as to who should get the results of completed studies.

Precious little research is carried on with a view to developing a better life for forgotten minorities and issuing them with the results. What we require may be counter-research which imaginatively and stubbornly attempts to propound and develop stark new alternatives of outworn ways of doing things.

Ivan Illich calls for such research, a "research on alternatives to the products which now dominate the market; to hospitals and the profession dedicated to keeping the sick alive (the research required for a heart transplant while thousands die of amoebic dysentery) to schools and the packaging process which refuses education to those who are not of the right age, who have not gone through the curriculum, who have not sat in a classroom a sufficient number of successive hours, who will not pay for their learning with submission to custodial care, screening and certification or with indoctrination in the values of the dominant elite."

Provocative statements like Illich's above may remind academics that our quiet studies in carpeted offices do not cease to be political just because we avoid taking sides. Our decision not to

engage upon a study which would be given over to the poor for use against the existing economic and political order, far from being politically neutral is in fact politically reactionary. We fail to recognize that even our feeble attempts at neutrality are rooted in the naive assumption that the political and educational climate and institutions within which we work are also neutral and harmless, if not powerless. American academics need only reflect on the fact that 65 percent of all university research is directly or indirectly sponsored by government agencies to show the error of such an assumption.

Perhaps the larger error we make as academics is to assume that our "politically neutral" empiricism removes us from a particular political position or commitment. What our stance does in fact is to make us full-fledged participants in the existing way of doing and seeing things. What reforms we may propound will all, in the final analysis, serve the existing social order. What is stifled within us, says Novak, is the "revolutionary, utopian, visionary impulse." We come to accept instead compromise, patience and acquiescence. We grow incapable of attacking problems in such a way as to build a significantly better system because we fail to strike with imagination

and concern at the very roots of the traditional pattern and order. Our research produces reforms which are tacked on to the present social system. Yet "there is compelling evidence," says Novak, "that realistic social and political reforms do not, in fact, alter power arrangements or weaken key interest groups in our society; political symbols change, but the same elites remain in unchallenged power." What we are actually doing is concretizing or hypostatizing certain social, political, economic or educational alternatives and making them harder into reality or into the only possibilities, while fragile faintly visible possibilities become increasingly buried by the so-called tried and true.

## Can We Justify Our Continued Association With Universities?

What we ought seriously to be questioning is how as faculty and students we can in all consciousness continue to associate ourselves with a university.

We justify our staying on in a teaching position only as we struggle to examine the myths which undergird the university and our own understanding of them. It seems to us that the unclinking of myths is the central task of all students be they social or natural scientists, philosophers or theologians, and that the unclinking must necessarily begin with ourselves, our own training and the institutions with which we are associated.

Secondly, we believe that as faculty we can justify an extended contract with the university if our teaching practices enable students to learn from the world rather than simply about it. Hence, we teach political institutions and we practice citizenship, we open up the universities to those who want to learn; the

desire to learn is their eligibility to enroll, not prerequisite courses, ability to pay or certification. We justify our attachment to the university as we detach ourselves and take our books, ideas and knowledge to be used by the larger community outside.

We should justify our research only as it becomes counter-research, that research which recognizes its political obligations and struggles to construct radical alternatives for a new society; that research which can be employed by those who most need it and seldom have access to it: the poor, the dispossessed, the politically defenceless minorities.

Thirdly, we justify our continued association with the university, by struggling to build a new moral view of ourselves and our education. The brilliant psychoanalyst and social critic Ernest Becker has written a most careful treatise called *Beyond Alienation* in which he ever so thoroughly traces the gradual return of morality to the post-scientific world-view and the content of education. We hope that in what we've already said about the university's moral failures you may agree with us that we need to grapple with the moral dimension of life in the university. Certainly we need to continue our scientific and philosophical analyses and comparisons of moral positions and ethical problems. But in addition we, all of us, faculty and students alike, need to express our questions of conscience, we need to encourage intelligent commitments and consciously engage one another with our senses of social obligation and personal convictions.

It would be comforting to think that the development and living out of such convictions may yet lead to some more humane, politically aware and morally sensitive community of scholars in the future.

## Sharon: at your service



"Services" is the magic word student politicians throw at their constituency during election time. Thus, "services" is what the majority of students expect from their Students' Union. And, for most students, "services" equals Ratt, Dinwoodie Socials, Student Cinema, the Gateway to name just a few.

And yet, Terry Sharon, this year's v.p. services, feels services extend far beyond Ratt and the commercial outlets associated with the Students' Union, like S.U. Records, the Box Office, etc.

"Services can also be representing students to the provincial government. It is a service to students if you lobby on their behalf on an issue like financing of post-secondary education."

Talking to Terry, it becomes soon apparent that this year's v.p. services does not consider himself as an administrative caretaker of the commercial Students' Union outlets.

"The time we spent in administrating these commercial outlets could be spent better on issues that are really critical to the students on campus. Students pay their Students' Union fee to join a union and not to become share holders of a company. We might talk for hours about beer parlors and yet students get screwed in the financing of their education."

What we hope to see is probably a stabilization of our commercial outlets and further development of things that are needed like the Housing Registry."

### F.A.S.

Terry feels that in his role as v.p. services he has as much political responsibility as the other

executive members. Thus, it is no surprise that Terry is also on the executive of the newly-founded Federation of Alberta Students.

He feels that the creation of FAS was indirectly brought about by the students themselves.

"What has been happening in these last couple of years is that students have become more and more concerned with the quality of education in Alberta. The Federation of Alberta Students was formed by the leaders of student associations to voice students' opinions to the increasingly important decisions that are being made by the provincial government concerning education and without consultation from students."

In reference to recent criticism that the executive has not sought student approval before going ahead with FAS, Sharon argues:

"Right now our task is to establish FAS. We have to establish the concept and show what can be done so that students can judge later."

Terry believes that there might be a FAS referendum next year.

### Forums

Despite his emphasis on the service of lobbying and political activity, Terry does not neglect the everyday duties arising from the established "services". He places special emphasis on forums.

"Hopefully we will see more money going to things like forums. I can give you letters of speakers and they won't speak for less than 2000 or 3000 dollars. And I've got a \$3000 budget to work with."

"We hope to make more money on our concerts to spend on our forums because forums are dead losses unless we start charging for them."

### CKSR

The resurrection of CKSR is another issue that the v.p. services and executive are currently tackling. Following the initial reservations concerning the financial viability of the station, Terry now feels more positive about the opportunity to bring CKSR back.

"I consider it quite important to have a radio

station because it also increases the communication of the Students' Union to students."

Thus, someday, we'll be able to hear CKSR on the air or via cable TV.

### Personal Goals

Looking at his personal future, Terry, a fourth year education student, indicates that he would like to go into Grad Studies, "maybe in Education Foundation". He maintains that he has no political ambitions and that he has not thought of re-running for v.p. services.

### Student Apathy

Terry recognizes that student apathy is widespread and that it may represent obstacles to political initiatives.

"I don't blame students. I blame the Students' Union which has made them apathetic over the last three or four years. The Students' Union has been too administrative-oriented and consequently has not fought on important issues."

"What the Students' Union has to do to get students involved is to present issues that interest people, issues that are faced by students everyday. In this way students will see that the Students' Union is very important. The SU has lacked leadership in taking up concerns of students."

Terry believes that the current executive has been more effective in tackling issues of concern than its predecessors. As an example he points at the executive's projects during the Housing Crisis: the Housing Registry and the Temporary Housing Units. And most important, in that context, the Students' Union got the provincial government and the university to admit that housing is their concern and consequently should be taken care of by them.

According to Terry, future issues to be tackled include the general standard of education, necessary improvements in classes, the lack of student involvement in the decision-making process of the university. "We have to move more and more toward complete democratization of the university." As an example, he refers to the necessity of student representation on tenure committees.





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CBC Playhouse	Sun			8:30 pm
Dimensions	Sat			12:10 pm
<b>Comedy</b>				
Max Ferguson	Mon-Fri			3:30 pm
Dr. Bundolo's Pandemonium	Sat			11:30 am
Inside From The Outside	Fri			7:30 pm
Royal Canadian Air Force	Sun			12:03 pm
<b>Contemporary Music</b>				
The Great Canadian Gold Rush	Mon			10:30 pm
Written In Rock	Mon			12:00 midnight
Touch The Earth	Tues			10:30 pm
Folk Circle	Tues			12:00 midnight
Country Road	Wed			10:30 pm
Country Style	Wed			12:00 midnight
Jazz Radio-Canada	Thurs			10:30 pm
That Midnight Jazz	Thurs			12:00 midnight
Major Progression	Fri			10:30 pm
Saturday A.M.	Sat			6:00 am
Saturday At Five	Sat			5:00 pm
Just Jazz	Sat			12:00 midnight
Entertainers	Sun			12:03 pm
Gilmour's Albums	Sun			2:03 pm
Spin-off	Sun			5:03 pm
Warner's Wax Works	Sun			12:00 midnight
<b>Documentaries</b>				
Concern	Wed			8:03 pm
Between Ourselves	Fri			8:03 pm
Quebec Now	Sun			10:03 pm
Bush And Salon	Sun			11:03 pm
<b>Ethnic</b>				
Music Of Our People	Mon			8:03 pm
Identities	Mon			8:30 pm
Our Native Land	Sat			1:03 pm
<b>Information</b>				
Edmonton A.M.	Mon-Fri			6:00 am
Judy	Mon-Fri			9:13 am
Wildrose Country	Mon-Fri			12:03 pm
The Larry Branter Show	Mon-Fri			1:03 pm
School Broadcasts	Mon-Fri			2:03 pm
The Four O'Clock Radio Conspiracy	Mon-Fri			4:03 pm
As It Happens	Mon-Fri			6:30 pm
Family Favourites	Sat			9:30 am
Danny Finkleman	Sat			10:03 am
My Word	Sat			9:00 pm
Cross Country Check-Up	Sun			3:10 pm
Quirks and Quarks	Wed			8:03 pm
Speaking of Consumers	Sat			9:00 am
<b>News</b>				
World at 8	Mon-Fri			8:00 am
World at 9	Mon-Fri			9:00 am
World at 6	Mon-Fri			6:00 pm
From The Capitals	Mon-Fri			10:03 pm
Five Nights	Mon-Fri			10:15 pm
Neighbourly News	Sun			8:15 am
Sunday Magazine	Sun			9:05 am
Capital Report	Sun			11:05 am

<b>Serious Music</b>				
Off The Record	Mon-Thurs			2:30 pm
Themes And Variations	Thurs			8:03 pm
Canadian Concert Hall	Fri			2:30 pm
Music West	Fri			9:00 pm
Metropolitan Opera (Dec. 6)	Sat			2:03 pm
Opera By Request	Sat			2:03 pm
Symphony Hall	Sat			7:03 pm
Regional Orchestra	Sat			9:30 pm
Orchestral Concert	Sat			11:03 pm
Music For Sunday	Sat			7:05 am
Gilmour's Albums	Sun			2:03 pm
Vancouver Chamber Orchestra	Sun			9:03 pm
<b>Sports</b>				
Rebound	Sat			6:10 pm
N.H.L. Hockey	Sun			(approx) 5:30 pm
Weekend Sounds of Sports	Sun			8:03 pm

\* Programs produced in Edmonton  
**PROGRAMMING IS SUBJECT TO CHANGE**

**MONDAY**

- 6:00 am  
\* **CBC NEWS and EDMONTON A.M.**  
designed for early morning listeners, every half-hour the latest in news, weather and sports, with road and traffic reports, as well as items of consumer and community interests help you start your day off informed.
- 8:00 & 9:00 am  
**THE WORLD AT EIGHT AND NINE**  
15 minutes of complete and documented national and international news covering overnight developments on front-page stories.
- 9:13 am  
**JUDY**  
Judy Lamارش, one of Canada's most dynamic personalities introduces a new dimension in radio listening with three hours of serious topics and entertaining conversation.

- 12:00 noon  
\* **CBC NEWS and WILDROSE COUNTRY**  
a look at the agricultural scene with the day's farm market quotations, items of consumer interest and the latest in agricultural news.

- 1:03 pm  
\* **THE LARRY BRANTER SHOW**  
a popular segment of CBC Radio, each day Larry invites listeners to phone-in (469-5050 or 466-0444) and question the expert on the day's topic.
- 2:00 pm  
**CBC NEWS and SCHOOL BROADCASTS**
- 2:30 pm  
**BOB KERR'S OFF THE RECORD**  
an hour of serious music featuring works from the masters from Bob Kerr's own collection.
- 3:30 pm  
**THE MAX FERGUSON SHOW**  
30 minutes of skits based on the news of the day, some light talk with Alan McFee and Max's own special brand of music.

- 4:00 pm  
\* **CBC NEWS and THE FOUR O'CLOCK RADIO CONSPIRACY**  
two hours of unique radio with Neil Smith and Terry Campbell, offering a pot-pourri of music, humour, news, weather, sports and items of interest.

- 6:00 pm  
**THE WORLD AT SIX**  
30-minute news program bringing listeners the immediate sound of world events as they happen.
- 6:30 pm  
**AS IT HAPPENS**  
informed comment, interviews and documentaries on major national and international stories of the day with Barbara Frum and Alan Maitland.
- 8:00 pm  
**CBC NEWS and MUSIC OF OUR PEOPLE**  
songs and music of the cultural heritage brought to this land from the four corners of the world.
- 8:30 pm  
**IDENTITIES**  
a reflection of the varying aspects of multi-culturalism in Canada - events, social problems, humour and historical background.
- 10:00 pm  
**CBC NEWS and FROM THE CAPITALS**  
informed commentary by leading columnists from Provincial Capitals.
- 10:15 pm  
**FIVE NIGHTS**  
15 minute news documentaries from areas around the world.
- 10:30 pm  
**THE GREAT CANADIAN GOLD RUSH**  
rock music with Canadian and international groups, featuring interviews with popular musicians and other members of today's rock scene.
- 12:00 pm  
\* **CBC NEWS and WRITTEN IN ROCK**  
continuing with the sounds of rock, Terry Campbell introduces to you a wide selection of recordings from today's top artists.

**TUESDAY**

- 6:00 am - 8:00 pm [see Monday]
- 8:00 pm  
**CBC NEWS and CBC TUESDAY NIGHT**  
two hours of CBC Radio's foremost arts series featuring documentaries, drama, poetry, interviews and music.
- 10:00 pm - 10:30 pm [see Monday]
- 10:30 pm  
**TOUCH THE EARTH**  
exploring the world of contemporary folk music, each week features interviews with leading folk artists, documentaries of specific styles and a variety of selections by national and international guests.
- 12:00 pm  
**CBC NEWS and FOLK CIRCLE**  
with emphasis on Canadian talent, selections featured include today's top folk artists.

**WEDNESDAY**

- 6:00 am - 8:00 pm [see Monday]
- 8:00 pm  
**CBC NEWS, QUIRKS AND QUARKS and CONCERN**  
part one features an hour with a new approach to science with well known geneticist, Dr. David Suzuki. part two places the focus on people, their experience, problems and philosophies.



10:00 pm - 10:30 pm [see Monday]

10:30 pm

COUNTRY ROAD

the best in country and western music presented in an informative and entertaining style with host Vic Mullen.

12:00 pm

CBC NEWS and COUNTRY STYLE

keeping with country-music, host Laurie Mills entertains you with a variety of uptown and modern country, as well as blue-grass from our CBC studios in Calgary.

THURSDAY

6:00 am - 8:00 pm [see Monday]

8:00 pm

CBC NEWS and THEMES AND VARIATIONS

offering serious music recorded live, with documentaries, interviews, discussions and quizzes.

10:00 pm - 10:30 pm [see Monday]

10:30 pm

JAZZ RADIO CANADA

with particular emphasis on the Canadian scene, subsequent programs will feature concerts, calendar of events, interviews, selected recordings and mini-documentaries.

12:00 pm

CBC NEWS and THAT MIDNIGHT JAZZ

the best in recorded jazz music with a generous sprinkling of Canadian talent.

FRIDAY

6:00 am - 2:30 pm [see Monday]

2:30 pm

CANADIAN CONCERT HALL

combines CBC Radio chamber music recitals from various parts of the country with presentations by the CBC Winnipeg Orchestra.

3:30 pm - 7:30 pm [see Monday]

7:30 pm

INSIDE FROM THE OUTSIDE

satire is the key, as Max Ferguson, Barbara Hamilton and others open the door to comedy each week.

8:00 pm

CBC NEWS and BETWEEN OURSELVES

zeroing in on a particular person or community, this documentary series enables Canadian residents to become acquainted with their fellow residents and provinces.

9:00 pm

MUSIC WEST

serious music selections from the masters, performed by Canada's finest artists, with Dennis Woodrow and Anne Burrows.

10:00 pm - 10:30 pm [see Monday]

10:30 pm

MAJOR PROGRESSION

covering almost every aspect of today's rock music scene, features will include a billboard of upcoming events, reviews of albums, interviews and a variety of selections.

12:00 pm

CBC NEWS and MAJOR PROGRESSION, continued

SATURDAY

6:00 am

CBC NEWS and SATURDAY A.M.

three hours of easy listening music featuring many of today's top Canadian musicians.

9:00 am

CBC NEWS and SPEAKING OF CONSUMERS

topics relating to you the consumer are explored each week with CBC's investigative team.

9:30 am

FAMILY FAVOURITES

Bill Paul in Toronto and Sandy Jones in London play records requested by friends and relatives from those they miss on the other side of the Atlantic.

10:00 am

CBC NEWS and THE DANNY FINKLEMAN SATURDAY SHOW

featuring a pot-pourri of interviews, show business items, regular comedy segments and a selection of Canadian music.

11:30 am

DR. BUNDULO'S PANDEMONIUM

taped before a live audience, Bundolo offers comedy at its best with satire . . . political, social, personal, abstract and unsuhtle.

12:00 noon,

CBC NEWS

12:10

DIMENSIONS

a look at entertainment and the arts . . . the culture that adds "dimensions" to our lives.

1:00 pm

CBC NEWS and OUR NATIVE LAND

devoted entirely to the native people of Canada, each week news and views of native activities from across the country are presented.

2:00 pm

CBC NEWS and OPERA BY REQUEST

each week Operatic selections are featured from personal written requests received from the listening audience.

NOTE

the time period 2:03 pm - 6:00 pm will feature Metro-politan Opera, beginning December 6.

5:00 pm

CBC NEWS and SATURDAY AT FIVE

an hour of easy listening music featuring many of today's top Canadian performers.

6:00 pm

CBC NEWS

6:10

REBOUND

amateur sports . . . scores, happenings and information are presented in this hour long look at activities from across the country.

7:00 pm

SYMPHONY HALL

a must for serious music listeners featuring the Toronto Symphony Orchestra and the Montreal Symphony.

8:30 pm

CBC STAGE

plays by Canadian and international playwrights, starring the best of Canada's acting profession, directed by skilled directors in CBC centres across the country.

9:30 pm

REGIONAL ORCHESTRAS

concert music performed by many of Canada's fine orchestras.

10:00 pm

CBC NEWS and ANTHOLOGY

CBC Radio's literary magazine featuring short stories, poetry, profiles of writers and a look at the Canadian and international literary scene.

11:00 pm

CBC NEWS and ORCHESTRAL CONCERT

music from the masters played by the Winnipeg Symphony Orchestra and the Vancouver Symphony Orchestra.

12:00 pm

CBC NEWS and JUST JAZZ

host Norris Bick presents selections from North America's finest jazz musicians with background information on many of those he features.

SUNDAY

7:00 am

\* CBC NEWS and MUSIC FOR SUNDAY

an early morning program of selected concert music with CBC NEWS at 8:00 am, as well as a look at the news of a regional nature from across the prairies with PRAIRIE GARDNER at 7:30 am, NEIGHBORLEY NEWS at 8:15 and VOICE OF THE PIONEER at 8:35.

9:00 am

CBC NEWS and SUNDAY MAGAZINE

incisive background reports on major news stories of the week.

10:00 am

CBC NEWS and SUNDAY SUPPLEMENT

journal of the air emphasizing the arts, sciences and the funnies.

11:00 am

CBC NEWS and CAPITAL REPORT

a comprehensive report on the major news stories of the past seven days with analytical comment and quotes from the leading newspapers across the country on domestic and foreign issues.

12:00 noon

CBC NEWS and THE ENTERTAINERS

each week Canadian and International performers are featured in concert, along with the zany nonsense of the Royal Canadian Air Farce (12:00 - 12:30)

2:00 pm

CBC NEWS and GILMOUR'S ALBUMS

Clyde Gilmour talks about and plays some of his favorite records from the "classics" to modern music.

3:00 pm

CBC NEWS and CROSS COUNTRY CHECK—UP

Canada's only national open-line show calling for the people's opinion on issues of National concern and importance.

5:00 pm

CBC NEWS and SPIN—OFF

offering the listener a half-hour of recorded music.

5:30 pm

NHL HOCKEY [time varies]

8:00 pm

CBC NEWS and WEEKEND SOUNDS OF SPORTS

highlights and reports on the major sports events of the week.

8:30 pm

CBC PLAYHOUSE

popular, light plays, dramatizations and original Canadian plays.

9:00 pm

CBC NEWS and VANCOUVER CHAMBER ORCHESTRA

recorded in Vancouver under the baton of Geraint Jones and John Avison.

10:00 pm

CBC NEWS and QUEBEC NOW

presenting a format of thematic programs, areas covered in future will include the arts; business; rural and regional; books and publishing; and Institutions.

11:00 pm

CBC NEWS and BUSH AND THE SALON

drama documentaries re-creating the life and times of early Canada.

12:00 pm

CBC NEWS and WARNERS WAX WORKS

the best in jazz music chosen and introduced by Don Warner.





# Strung out from coast to coast

There are many Canadian musicians whose talents are largely unknown to the public. Stringband, now with two albums, is a group whose abilities have gone relatively unappreciated. *National Melodies*, the second album by Stringband, is a unique experience for the Canadian listener. Without being jingoes, Stringband are able to mention John and Olive Diefenbaker, P.E. Trudeau, Ross Thatcher, and Elwood Glover; conjure up images of wide-open prairies, rural Saskatchewan, the big Western city, Jutra-like scenes of Northern Quebec, and hearty Canadian narrow-mindedness, all within two sides of a record.

The core of Stringband consists of Marie-Lynn Hammond, who sings and plays guitar, banjo, tambourine, and hand drum, and Bob Bossin, who sings and plays guitar, banjo, and banolino. On *National Melodies*, Marie-Lynn and Bob are joined by Ben Mink on fiddle, mandolin, viola, and electric guitar. All three musicians are versatile and accomplished, and together they become creators and artists.

Stringband draw most of their repertoire from the British

and French influenced Canadian folk music, rather than the American-styled country-folk, which is so much in the vogue. This element is, to understate the matter, a pleasant change. One of the songs, "Le Prisonnier De Londres," is a French version of the English ballad, "Lord Bateman", while another, "Waissailing", (which they draw from the British folk-singing Watsons) is a variation of the popular "Gower Wassail". All of the traditionally-styled tunes on *National Melodies* are well-played, especially the jigs, which are lively but much too short.

However, it is with their original compositions the Stringband really prove their might. Marie-Lynn demonstrates her songwriting ability with "Ways of the Heart", on which she also provides stunning vocals. Bob Bossin's "Lunenburg Concerto", is a song whose sensitivity and simplistic charm exceed the compositions of most American folk artists.

More light-hearted numbers such as "Intruders", "Show Us The Length", (somewhat irrelevant, but not at all irrelevant, that one), and "Dief Will Be the Chief Again" are all superb. "Intruders" is a satirical tune. (I hope), about an

Albertan's view of Easterners who bases his opinions on the validity of the film "Billy Jack".

Without discounting the rest of the songs on *National Melodies*, the tune deserving most attention is "Mrs. Murphy", written by both Marie-Lynn and Bob. "Mrs. Murphy" concerns itself with an elderly widow who maintains her "fine quarter-section" somewhere in Saskatchewan. Her children "Have gone to the city, where they dress up so smart and they talk so pretty. Traded the land for a catalogue vision of modern apartments right out of their dreams."

Ms. Hammond establishes herself as a leading folk singer in Canada, (in my opinion) with her handling of this song. She manages to convey through her voice a subtle but important tinge of despair, similar to Joni Mitchell's achievement with "The Last Time I Saw Richard". Along with tasteful instrumentation, Marie-Lynn's sensitive vocals do justice to the poetic lyrics of this song.

Despite all the fun Stringband has on this album, despite the jokes and heckling from the backup "choir", perhaps the *raison d'être* of the group can be

extracted from a verse in "Mrs. Murphy": "There's a fancy new outfit got, 2000 acres where highway and the Grand cross. It's them gets the m when the rain doesn't fall, they write off their profit loss. 'Cause Thatcher is fra with the boss."

Stringband will be appearing at the Hovel on November 21. If you're planning on buying either or both of the Stringband albums they will cost you one to three bucks less at the Hovel than at Kelly's or S. Gordon.

## Le Sex Shop only one attraction

This Friday the Varscona Theatre begins a film festival of a sort never before presented in Edmonton. *The Festival of International Film 1975* features a film a day November 7 through November 13, with matinee presentations Saturday, Sunday, and Tuesday.

*The Little Theatre of Jean Renoir*, directed and written by Jean Renoir, opens the festival Friday. It would be hard to ask of a movie much more than is given here: songs, laughter, a bit of heartbreak and melancholy, a mellow spirit and some gentle insight.

This is followed by *La Grande Bouffe* Saturday afternoon, and *Le Sex Shop* Saturday evening. In the first, four men and nymphomaniac school teacher spend a weekend eating themselves to death. The second concerns a bookshop owner who runs a franchise in hard-core magazines and sado-masochistic gear. This is a cute portrayal of the people in the film, their perversions, their jokes, and the whores.

Sunday sees *Second Gun* (an American documentary on the assassination of Robert F.

Kennedy) and *Love and Anger* (a Lina Wertmüller Neapolitan gothic romance).

Other films in the series: *And Minds* directed by Davis (Monday); *Les Violons* directed by Michel O. (Tuesday matinee); *And Rubinstein-Love of Life* directed by Francois Reichenback (Tuesday evening); *Les Ombres* directed by Michel Brault (Wednesday); and *Now My Love* directed by Claude Lelouch (Thursday). Matinees are at 2:00 p.m. and evening performances at 8:00 p.m.

Students' Union Theatre Presents  
In Association with  
Donald K. Donald Productions

**Gino Vannelli**

in concert

with special guest

**Patricia Dahlquist**

**Tuesday  
November 11**

**8:30 PM**

Tickets \$4.50 Students  
\$5.50 Non-Students

Available at SU Box Office  
9008 HUB Mall

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## THE KING AND HIS LOYAL SHORT SUBJECTS

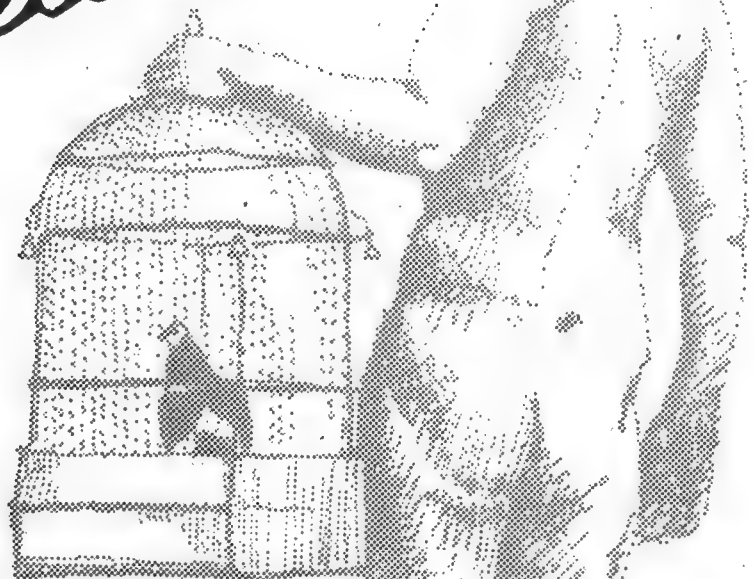
BAMBI MEETS GODZILLA

—second for second the funnest short ever made!

THANK YOU, MASK MAN

—a Lenny Bruce routine in animated cartoon.

**HELP OVER!**



ALAN BATES in

## KING OF HEARTS

In an isolated surreal pocket of World War I, the British send Alan Bates into a highly unlikely, tiny French town to discover a bomb. The townspeople have fled and the inmates of the local asylum have taken their place. The resulting interaction gives us some of the most enchanting sequences on film. When the reality of the returning armies breaks the bubble and the inmates have returned to the asylum, we can really share Bates' confusion about which people are really insane. In our opinion, *KING OF HEARTS* is a rare treat; funny and sad at the same time. This wacky, crazy, beautiful film has awakened, become a giant, and turned the movie world upside down. Tens of thousands, hundreds of thousands of people are cheering the King in a few selected cities.

There is one reason for this phenomenon: people love the King.  
After 3½ years in Cambridge, Mass., still going strong!



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7 AND 9 PM



# The arts

## Doll's House unmarred

There may have been other productions of Henrik Ibsen's *A Doll's House* than that seen last Tuesday night at Theatre 3. Yet, as many of those who attended at the season opener will agree, there have probably been few better.

Ibsen's play, written in the latter half of the nineteenth century, revolves around the character of Nora Helmer, the sheltered, doll-like wife of a successful banker. It is through an unforeseen incident abetted by the soon-obvious hypocrisy of her husband's feelings toward her that she is compelled to see her marriage as the sham it is, and to live as wife and mother as a mere mime. Nora's reaction to this sudden development leads to a moving and memorable conclusion that so violently stirred Victorian audiences.

Judith Mabey excels in her portrayal of Nora, capturing all the giggling exuberance and demure frailty Ibsen intended for his character to possess. To a role that could easily be overplayed by a lesser performer, Ms. Mabey lent a distinct air of plausibility, and in doing so contributes heavily to the aesthetic appeal Ibsen's work deserves.

C. Holte Davidson as Nora's husband, Trovald, was a sore in the evening's entertainment, as he gave indications that he would have preferred the sanctity of Edgar Bergen's lap. Nevertheless, he did display many flashes of brilliance in a demanding part.

Demonstrating superb professional talents were Susan Drew as Mrs. Linde, Drew as Doctor Rank, and Richard Gishler as Krogstad, with all three supplying more



C. Holte Davidson and Judith Mabey play in Theatre Three's captivating rendition of "A Doll's House".

than adequate foils to the characters Nora and Trovald. Complementing the cast with brief but solid performances are Larissa Maclean and Christopher Larson as Nora's children, Emmy and Eric, as well as Lee Royce in the role of Anne Marie, and Donna Gruhlke as Helene.

Although there appeared to be some preliminary problems with lighting the technical aspects of the production were of high quality. Every detail from

costume to set design seemed to have been given an extra share of consideration and thought.

For the hard work and effort put into the first play of their 1975-76 season, artistic director Mark Schoenberg and the staff of Theatre 3 are to be commended. If opening night is a fair and just indication of things to come, Theatre 3 will be providing entertainment that should not be missed.

Saxby Philips

## ... HOT FLASHES ...

### THEATRE

Stage West performs *Once More with Feeling* until Nov. 30. Tuesday through Saturday, 6 pm, Sunday at 5 pm. Dinner followed by the production.

Northern Light Theatre presents *Heroes*, an entertaining play by Canadian author Ken Mitchell. Week days through Nov. 14, at 12:10. Admission \$1.50 at Edmonton Art Gallery.

Citadel Theatre performance *Dear Liar* featuring Dame Peggy Ashcroft and John Neville. Play continues until Nov. 29.

Theatre 3 presents *A Doll's House*, a tribute to International Women's Year. At Library Theatre Nov. 4-15. Curtain time 8:30.

### MUSIC

Edmonton Symphony Orchestra, Nov. 8 and 9, Jubilee Auditorium. \$4 - \$7.

*Louisiana Red*, Chicago blues. At the Hovel tonight (members only) and Friday night. \$3 for non-members, \$2 for members.

Raffi, at the Hovel Nov. 8, 9, & 10.

The Jabs Saxophone Quartet, Nov. 9, Central Library, Edmonton Room, 2:30 pm, admission free.

Gino Vannelli, a students' union theatre presentation. Nov. 11, 8:30 pm; SUB Theatre. Students \$4.50, non-students \$5.50. Tickets at all Bay outlets, Mikes, and the SU Box office.

Rust, playing experimental classical music tonight. Edmonton Art Gallery, 8:00, free admission.

Taj Mahal, Nov. 12, on campus. Details to be announced.

Imperials, Nov. 7, Jubilee Auditorium.

### CINEMA

Festival of International Film 1975 at the Varscona Theatre Nov. 7-13. See article in this paper for information.

Phantom of the Paradise, Nov. 7, 8, and 9, SUB Theatre 7:00 and 9:30 pm.

Antonia, Nov. 12, SUB Theatre 7:00 and 9:30 pm.

Force of Evil, of the Edmonton Film Society's Film Noir Series. Nov. 12, Tory Lecture Theatre 11, 8 pm. Admission by series subscription only, on sale at the door for \$8.

Background to Latin America, 2pm Nov. 8, Last Grave at Dimbaza, 7:30 pm, Nov. 9, Provincial Museum, free admission.

### ART

Exhibition: Margaret Mooney throughout Nov. in the Central Library Gallery. Margaret Mooney's works are concerned with people, and with women in particular.

Display: H.G. Glyde watercolor sketches, through till Dec. 7, second floor of the Central Library. These sketches illustrate his experiments in forms and angles and feeling through the use of light, of his subjects.

Exhibition: John Weaver, Nov. 9 - Dec. 7, Edmonton Art Gallery. Sculpture by a well-known Edmonton artist.

Deco 1925, 1935, exhibition opens Nov. 8 at the Edmonton Art Gallery.

The bigger  
the better,  
he believes

Best known to Edmontonians for his monumental sculptures (The Stake and The Longhorns at the Provincial Museum and Archives; The Leader at The Centennial Library) John Weaver is a prolific and versatile sculptor. His monuments appear throughout the U.S. and now in Canada, and they include portrait busts, life-size figures, church, scientific and diorama sculptures.

The Montana-born grandson and son of artists, Mr. Weaver studied at the Art Institute of Chicago, and later sculpted for the Smithsonian Institution for six years.

Although his subjects are varied, time and again they turn to western themes of conflict and heroism, and his work is often reminiscent of such giants in western art as Remington and Russell.

In an exhibition running from November 8 - December 8, the Edmonton Art Gallery presents large and small works, exciting western themes, similarities of monuments elsewhere, as well as more intimate figures and portrait sculptures in different media.

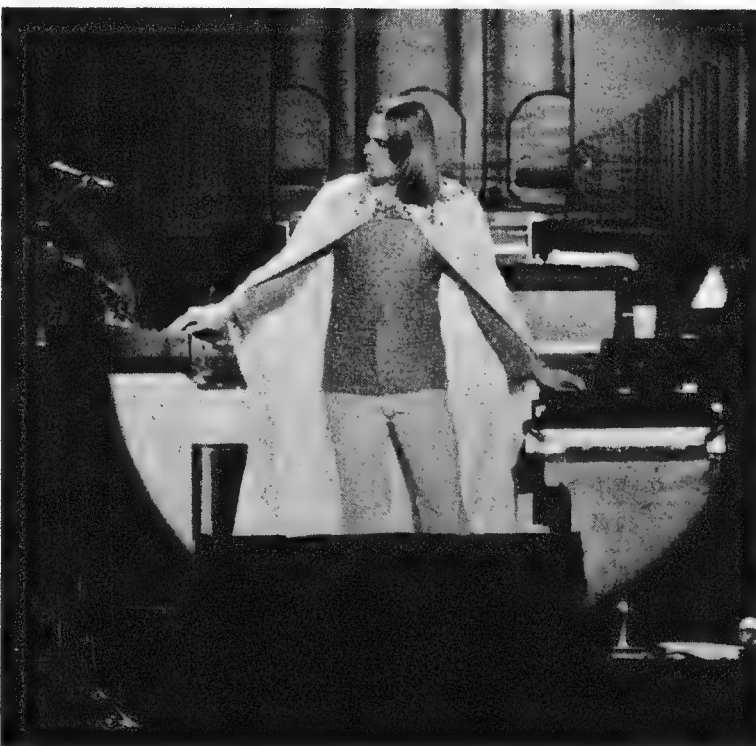
## Left in the wake of the wizard

Tuesday evening Edmonton was graced with the presence of one of the great keyboard men of the rock world - Rick Wakeman. Master of the moog, Wakeman stood surrounded by his instruments and proceeded to amaze his followers as he played selections from each of his solo albums.

Wakeman's musical abilities proved to be virtually flawless as he moved through a balanced cross-section of his works. His fingers flew with ease from piano to moog to mellotron, often leaving him stretching the full length of his keyboard. The only technical difficulty with his playing was that he all too often stayed with the same sound from the moog.

His explorations into the infinite variety of sounds available on the moog were far too rare. In using the mellotron - an incredible device that can re-create any sound from that of a string section to a full scale war - Wakeman generally stayed with basic violin and choral fills.

Much of Wakeman's music, in particular the pieces from "Journey to the Center of the Earth," came across a touch empty, for orchestral accompaniment was conspicuously



Rick Wakeman displayed his skill at the keyboard in his Brimstone-produced concert here last Tuesday.

absent. He instead relied on different arrangements, the mellotron, and two horn players in the band. This was a major disappointment, for the atmosphere of many pieces was

totally changed by having to be played rock and roll style. The rendition of "Hall of the Mountain King" in particular suffered. Alas, it would seem economics have played their

part, for as Wakeman pointed out, an orchestra is fine, but they want to be paid. It seems then, that the enormous costs of touring with an orchestra has eliminated their use in all but Wakeman's studio work.

In concert, he must rely on his own abilities and those of his band, the English Rock Ensemble. The English Rock Ensemble - well it would seem that they were very carefully chosen by Mr. Wakeman to have sufficient talent to keep up with him, but at the same time never enough to out-shine him.

While not comparable to Wakeman's musical abilities, the band turned out to be tremendous fun to watch. There was the guitarist, looking like Jerry Garcia, running around imitating various musicians, or the vocalist and percussionist flinging tamborines at each other; altogether quite a good time for both the band and the audience. Wakeman summed it up best when he was interrupted trying to tell a joke and exclaimed, "The band's gone mad!"

The concert turned out to be, as was to be expected, Rick Wakeman at his on-tour best. And that is certainly enough to make a worthwhile concert.

Dave Garrett



## Red produces fine blues at the Hovel

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**Siffari**  
DIAMONDS ARE FOREVER

**Ben Moss**

**Jewellers**  
Jasper & 104th  
Westmount

Edmonton blues fans have the opportunity tomorrow night to see one of the finest blues acts ever to have come to Edmonton. Louisiana Red, his fine harp-player Sugar Blue and a local rhythm section comprise a band which recreates the Chicago Blues sound of the mid-nineteen-fifties.

Red is a guitarist that plays with great feeling and mastery. His style is very much that of the period during the late forties and early fifties, when a new urban form of the crying, whining style displayed by such greats as Muddy Waters and Elmore James.

Red began playing when he was eleven in 1947. By the time

he reached fourteen, he was playing for change in the streets of Pittsburgh. The late fifties saw him discharged from the army after a stint in Korea and in the clubs. It was here that Red learned from the blues greats of the day and during this time he played and recorded with Elmore James and Little Walter.

Little Walter was also an influence in the career of harp-player Sugar Blue. Sugar cites Walter along with Big Walter Horton and Sonny Boy Williamson II as major influences in a style he had been developing for nine years. He was given his start in recording by Miss Victoria Spivey of Spivey Records - a familiar name to blues

enthusiasts.

Spivey of Spivey Records - a familiar name to blues enthusiasts.

Sugar's recording career is just beginning however, with recent sessions alongside people like Bob Dylan, Roosevelt Sykes, Louisiana Red and Johnny Shines. The latter sessions are soon to be released on the Blue Labor record label and were done by Edmonton radio

announcer Holger Peters.

Tonight is membership night at the Hovel. Only those who hold membership will be admitted along with guest. On Friday night admission is unrestricted; price is two dollars for members, three dollars for non-members. Either night should provide quality entertainment of a not often seen in Edmonton.

Keith L.

### Rehabilitation Medicine FALL FEST

Dinwoodie, Nov 7, 1975,

9 p.m. - 1 a.m.

\$2.75 per person

Law, Aggies, Commerce, Dent., Med., Nursing all welcome.

### DISCO Shoes

Discount Prices on Shoes for the Entire Family

10470-82 Ave.

Also Downtown, Jasper Place.

## Culture to let

Original paintings, drawings and wall hangings by well-known Canadian artists can be yours for as low as \$3.00 to \$10.00 a month. This can be arranged through the Art Rental Service at The Edmonton Art Gallery.

Seventy five new paintings have recently been added to the Art Rental's original collection of three hundred works. Artists represented include: Dorothy Knowles, William Perehudoff, Janet Mitchell, Molly Lamb-Bobak, Peter Haworth, Cogill Haworth, Gordon Smith and

Toni Onley. Works may be rented or purchased.

A new Art Rental collection service has been introduced this year, providing staff to visit homes, businesses and advise suitable works of art for decor.

Art Rental offers many advantages: The pictures in the collection are carefully selected by a jury of artists and people knowledgeable in art. Rent allows you to hang one work for a few dollars a month and to change it often for greater variety.

DR. K.C. DEAN  
DR. J.L.D. WILLIAMS

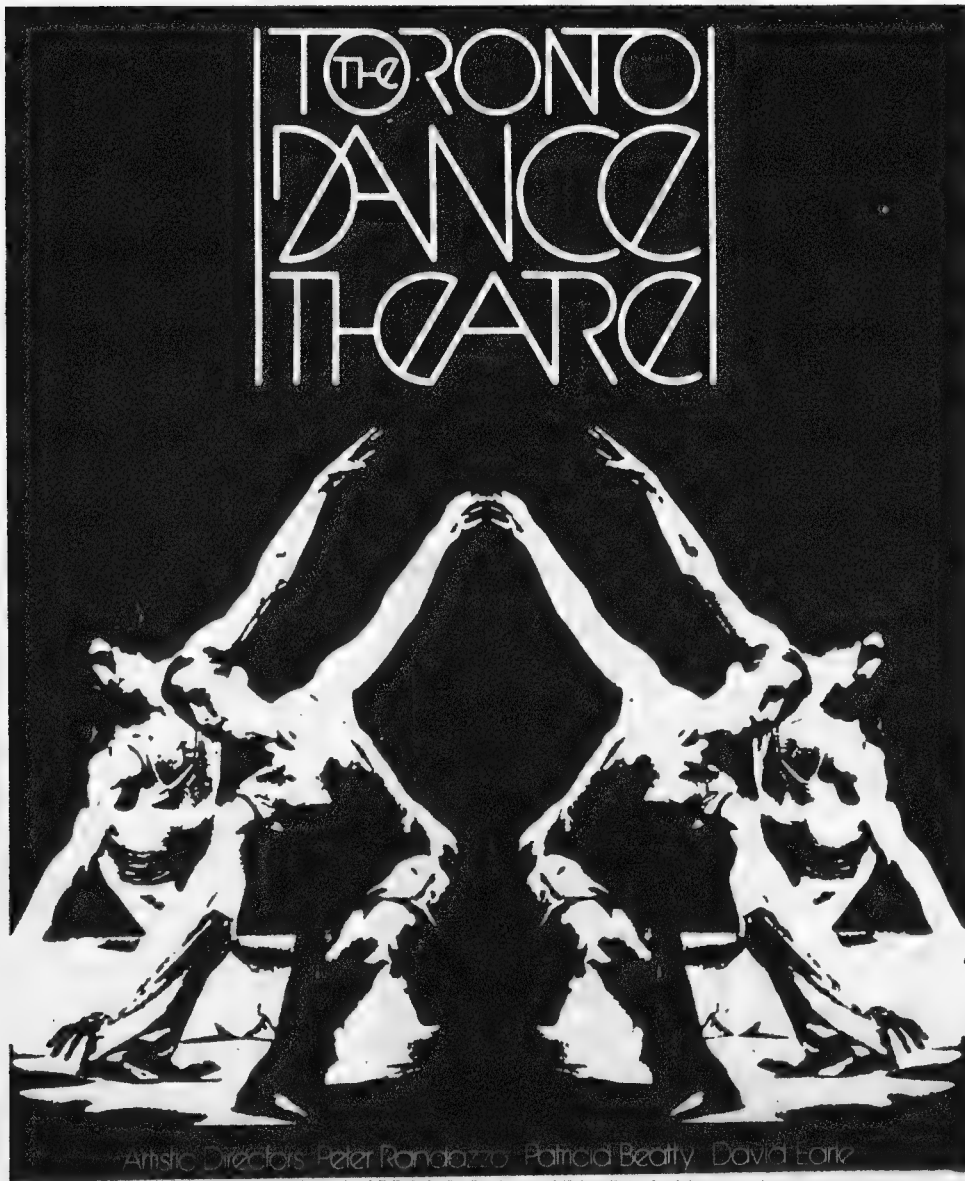
DR. H.D. HUNT  
DR. TRU

### OPTOMETRISTS

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For Appointments Please Call

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Artistic Directors: Peter Rondeau, Patricia Beatty, David Fark

### STUDENTS' UNION THEATRE

Students' Union Building, University of Alberta

NOVEMBER

FRIDAY SATURDAY  
14 15 8:00 P.M.

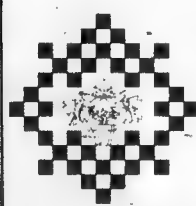
TICKETS from \$3.00 - S.U. Box Office - Bay Outlet - at the door  
SERIES TICKETS for: Toronto Dance Theatre, November 14 and 15,  
Alberta Contemporary Dance Theatre, January 24 and 25  
Entre six, February 7 - Tournesol, April 3

FOUR PERFORMANCES FROM \$9.00

A presentation of the "Students' Union Theatre" made possible by the University of Alberta

## 10% discount

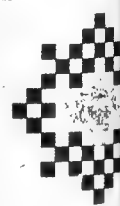
to U of A students Mon. through Thurs.  
(excluding specials)  
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### JAPANESE FILM SERIES

Gallery Cinema  
in the Edmonton Art Gallery Theatre  
Thursdays at 7:30 p.m.

Nov. 6 THE CEREMONY  
Nov. 13 APAGE OF MADNESS  
ESSAY on JAPANESE MUSIC  
Nov. 20 THE WATER WAS SO CLEAR  
Nov. 27 DEATH BY HANGING

### WOMEN IN FILM SERIES

Starts Sunday, Nov. 9, at 2:00 p.m.

SERIES TICKETS \$5.00 available at the door  
Single Admissions \$2.00

Calendars available at Lifeforce in HUB and other campus locations

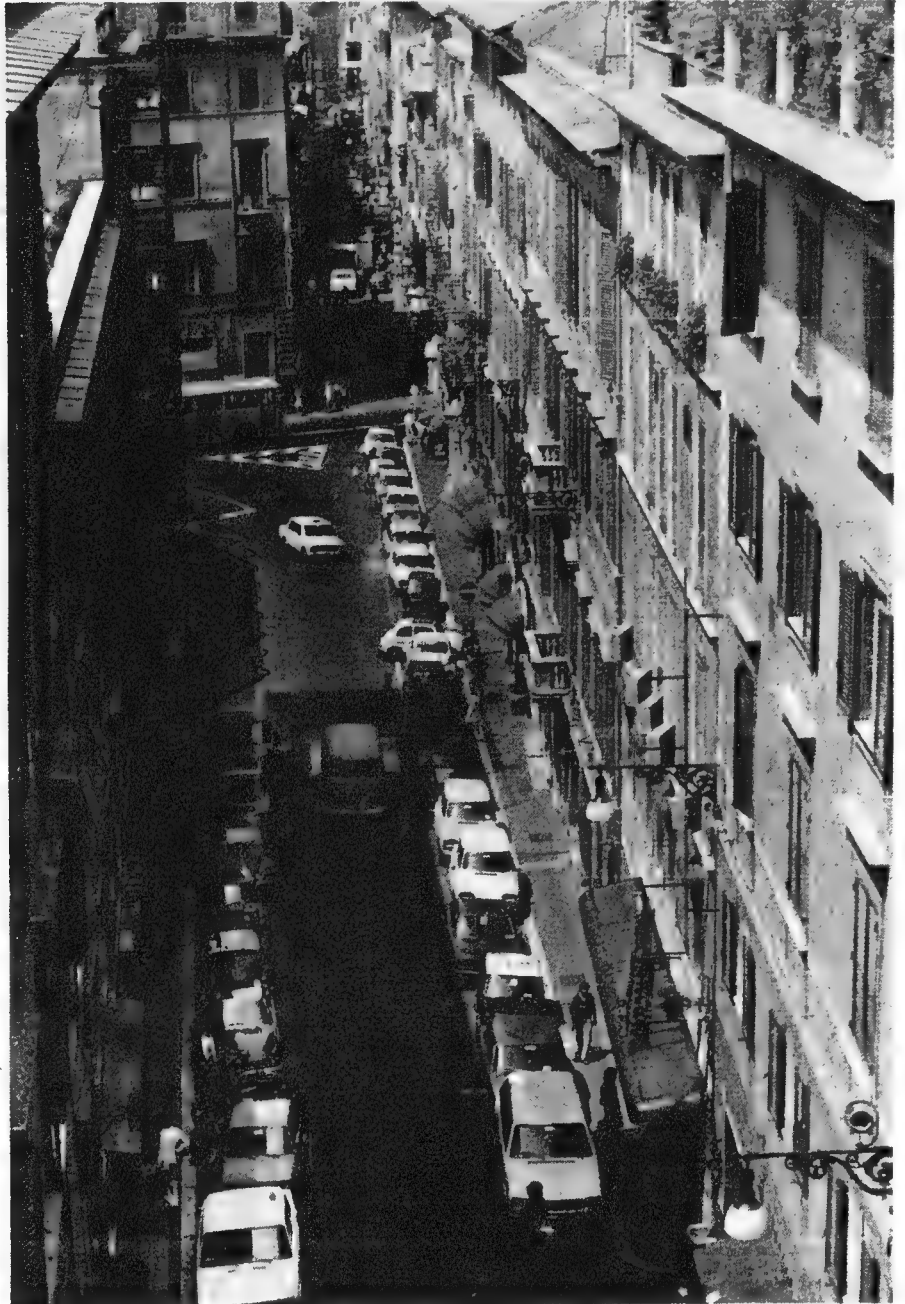


*Photos by Bob Austin*



Trevi Fountain.

*Classics 457, taken in Rome*



Street view from the Spanish Steps.

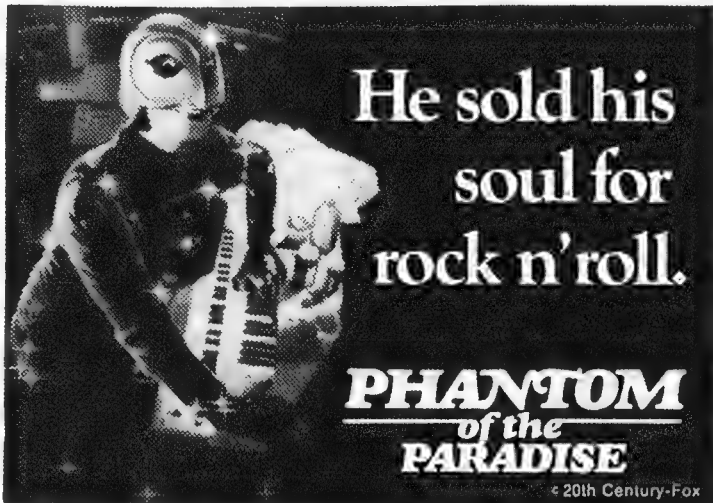


The Forum, once a centre of Roman civilization leaves its ruins for modern man's view.

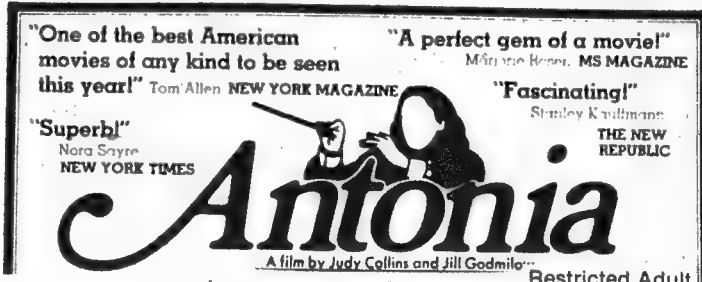


students  
union

# Cinema



Fri. Sat, Sun, Nov. 7, 8, 9 Adult. NS



Wednesday November 12

Two shows nightly SUB Theatre  
Doors open 6:30-9:00 pm  
Complete showing 7:00-9:30 pm

Tickets at the door \$1.50  
Students' Union members advance tickets \$1.00  
Tickets available at the students' union box office HUB Mall  
\*Assoc. members-advance tickets \$1.50

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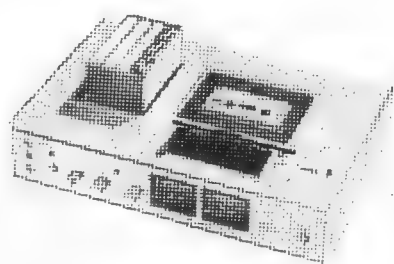
open mon through sat  
thurs. & fri. til 9pm.



## GRAND OPENING

# HOWEY'S SOUND ROOM

TRY HITACHI!



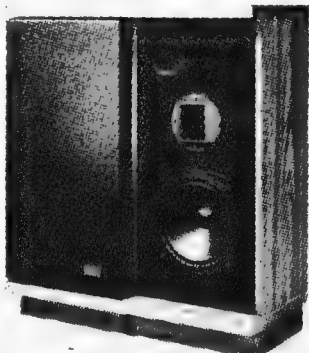
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Gathered-edge suspension.  
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TICKETS \$2.50, 3.00 & 3.50 AT MIKE'S NEWS OR AT THE DOOR IF  
AVAILABLE.



# SPORTS

## Feast your eyes

*This blatant space filler was made necessary by the fact that nobody on the sports staff came across wit' da goods. So I worked my fingers to the bone, and managed to come up with some oldies but mouldies for your viewing pleasure. I take full responsibility.*

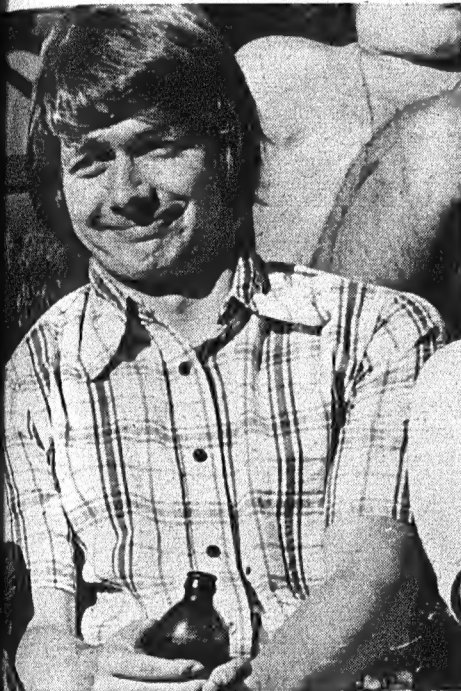
Cam Cole



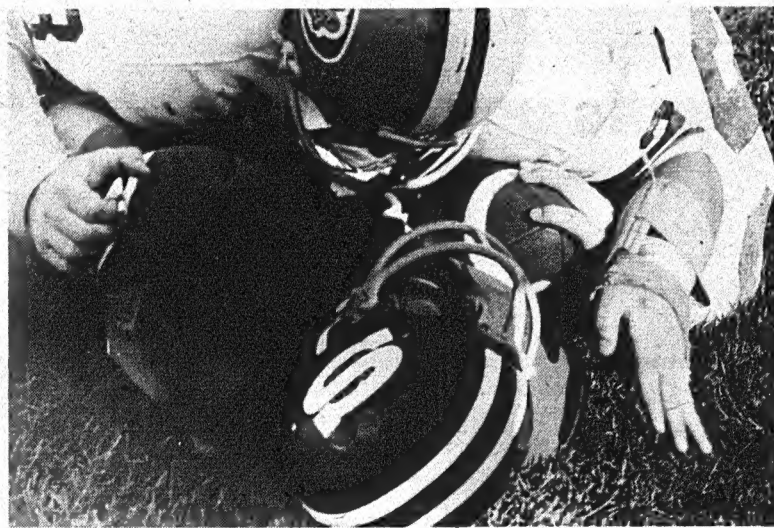
Wonder if Clare will guess this one?



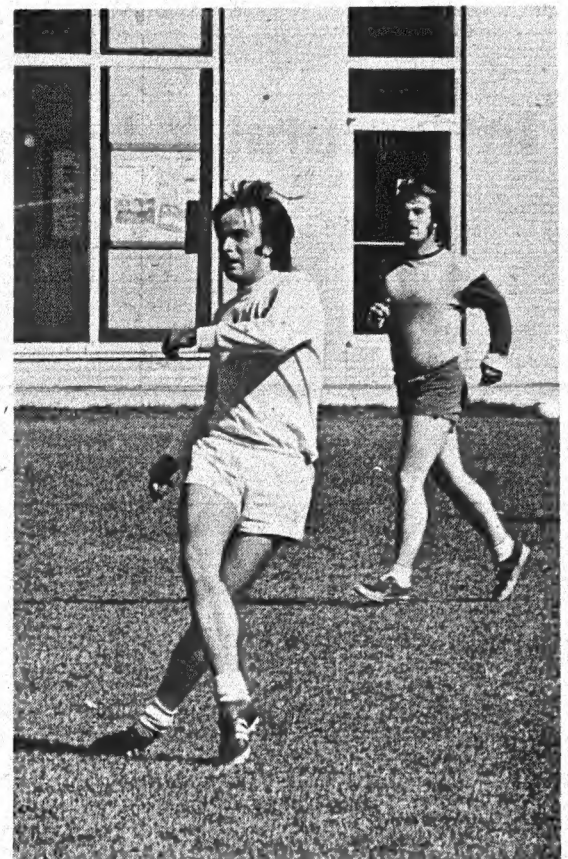
That's the WORST Jack Benny I've ever seen, Tom.



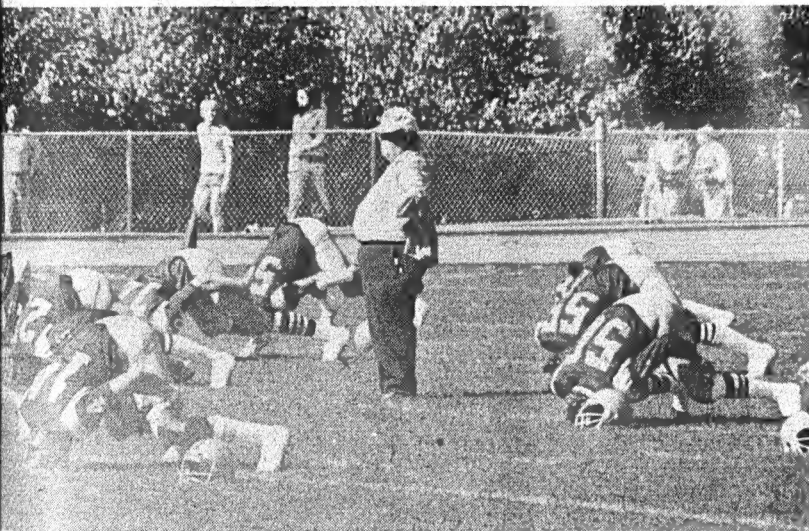
It can't be...it IS... Jack Redekop? With a BEER?



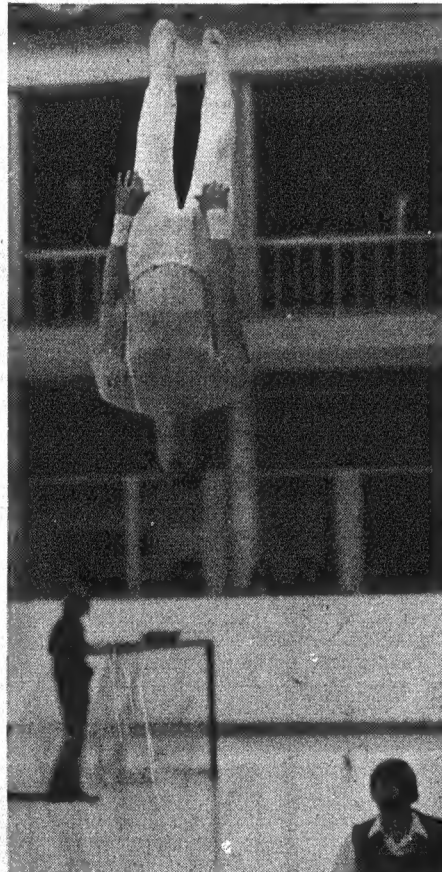
"You have halitosis"



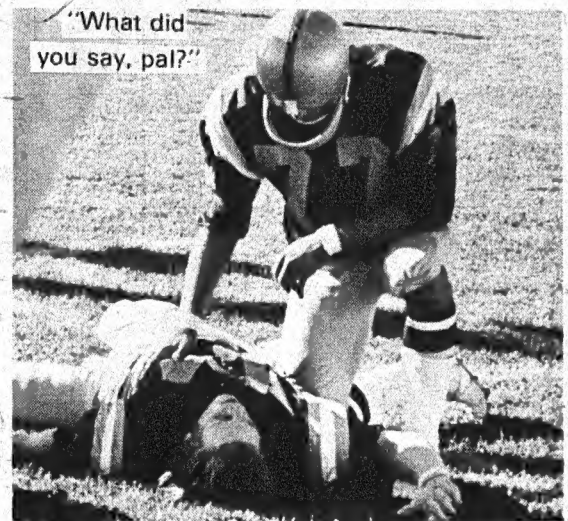
Now, was that right over left, or left over right?



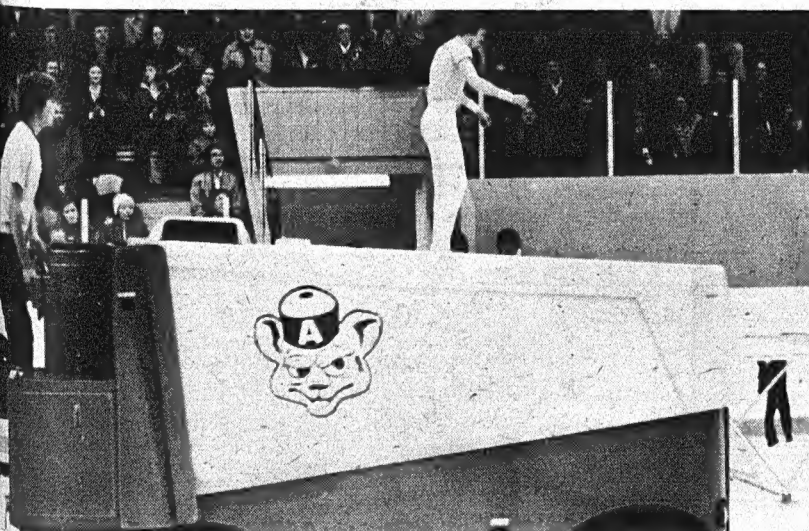
shape, boys. Like the coach!"



Do not adjust your set.



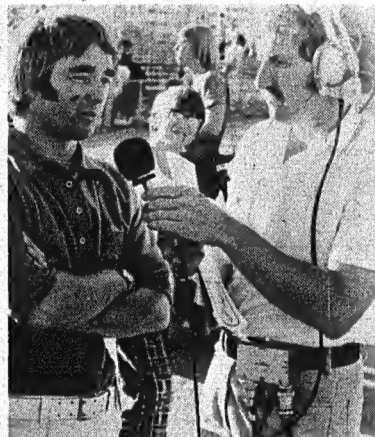
"I said, your knee...It's...on my chest."



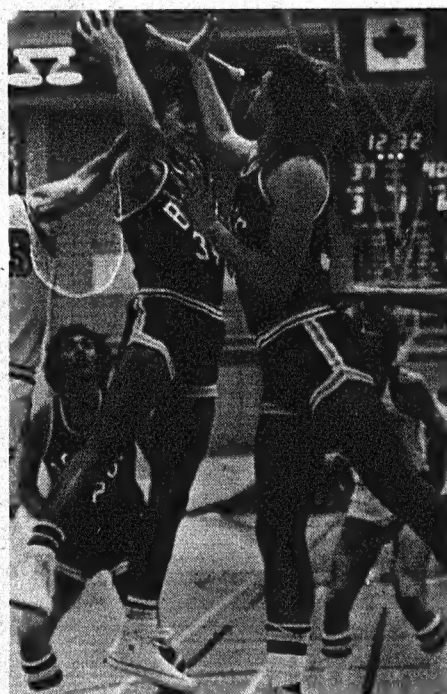
What's the little guy in tights doing on my hood?"



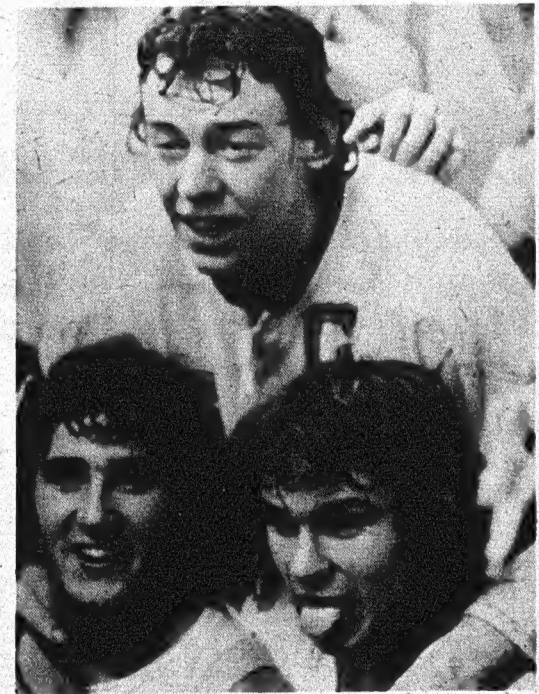
Why do they always send creeps to interview me?"



"This is more like it."



"Your elbow...mpf...it's in my eye."



These guys played for the BEARS?!



## BC trip will end disappointing season

Now that the playoff picture is all set in the WFL, the Golden Bears may have trouble taking the upcoming game in Vancouver seriously. Both the Bears and the Thunderbirds have been eliminated from post-season play so, at most, the contest might have that "one for the Gipper" aspect.

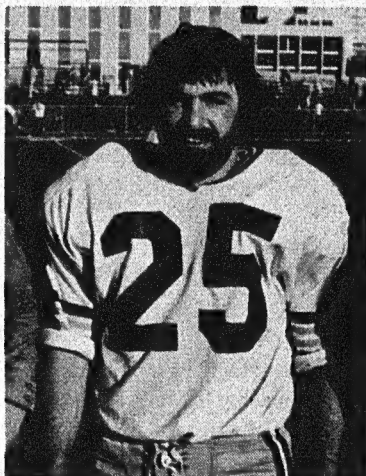
Calgary has already sewn up top spot, with a game yet to play - their 6 wins and 1 loss record is untouchable, and they only need a victory over the hapless Manitoba Bisons (0-7) to finish the season at 7-1. Dinos only loss, to UBC, came on a questionable last-minute field goal.

Saskatchewan Huskies will be the Dinos' playoff op-

ponents, courtesy of Calgary's 37-17 victory over UBC in Calgary last Friday. UBC could have finished second if they had won that contest, and also this Saturday's game with the Bears, but now even if they beat Alberta, the best they could do is finish with the same 5-3 record the Huskies have. In that event, Huskies take the playoff berth because of the points for and against between the teams.

Although UBC beat Saskatchewan 43-20 two weeks ago, the Huskies handed the T-Birds a 43-0 setback in the second week of the season.

Bears meanwhile, may be doing some experimenting, but the players in their final season will be trying to go out in style.



**Smarsh's last game in Bears uniform is Saturday in Vancouver.**

Among the graduating (or just plain leaving) Bears are Brian Fryer, Dalton Smarsh, Mike MacLeod, and Gary Widynowski.

*Note - Watch for features on these players in next week's issues.*

## Kuchmak leads Bears to CWUAA triumph

The heavily-favored UBC men's cross-country team had to settle for second place last weekend, as an enthusiastic Golden Bears squad captured the Canada West championship at Mayfair Park.

Bears beat the surprised Thunderbirds in a thrilling race of which the final outcome remained uncertain until the last few strides.

Despite the strong finishes of Alberta's top three runners (1, 7, 8), it took last lap bursts from UA runners Neil Munro (11th) and Kelly Simpson (18th) to save Bears' first-place standing. UBC finished second, followed by Saskatchewan, Calgary, and Victoria.

Alberta was led by Lyle Kuchmak, running a strong and very fast race over a snow-covered course. Kuchmak, looking relaxed and untired, coasted in a full fifteen seconds ahead of the UBC runner who was his nearest competitor.

(Kuchmak completed the 95 meter course in 29:42.8).

Bears' Darrell Menard, plagued for the last few weeks by a stubborn bout with the flu, finished strongly in seventh and teammate Jim Young was right on his heels in eighth.

Dennis Procter and John Park, UA's sixth- and seventh-placing finishers in the CWUAA event, will join Kuchmak, Menard, Young, Munro, and Simpson when they travel to Victoria this weekend to represent the West in the Canada Championships, November 8-9.

The Pandas, competing over a 3750-meter distance, took third place in the women's division, behind UBC and Victoria.

Saskatchewan was fourth with Calgary in last place.

Leading Pandas runners were Shauna Miller (3rd), Beth Hoffart (11th), Beth Shipley (14th), and Nora Shea (16th).

## Intramural V-ball playoffs underway

### Volleyball

Playoffs are under way, with Mac Hall and College St. Jean/Rehab Med. teams already chosen to represent the Monday night league. Lakers and Lower Kelsey I to represent

the Tuesday nite bunch. Tonight, the top two from Thursday's action will emerge, and compete with the other four teams in a round robin event to be held next Thursday, Nov. 13th.

### Fencing

Special thanks to Tom Freeland for organizing a very efficient and most enjoyable evening of fencing, in a clinic format, on Wednesday, Oct. 28th.

A total turnout of 32 girls enjoyed themselves immensely. The top five duelers were: Barb Koscielak - MLS, Nancy Elias - Phys. Ed., Ellen Hughes - MLS, Elizabeth Bird - Agr., Margot Stewart - Pi Beta Phi.

Interested in another such evening? Please drop around to the intramural office and let us know.

### Curling

Wound up Saturday, November 1 with a grand total of 86 participants. We'll have another go at it in January.

Top participation award for the event goes to St. Johns.

### Paddleball and Squash

Paddleball went last night. If you're interested in Squash, get your name in by Friday (tomorrow) for next Wednesday's action.

### Bowling

Will be held Saturday, Nov. 15th at 11 a.m. at SUB bowling lanes. Signing up isn't necessary - just arrive and enjoy yourself.

### Broomball

Deadline for entries is today, November 6th. Schedules will be posted by Friday. Please check for your time.



## DISCOVER THE COLONY

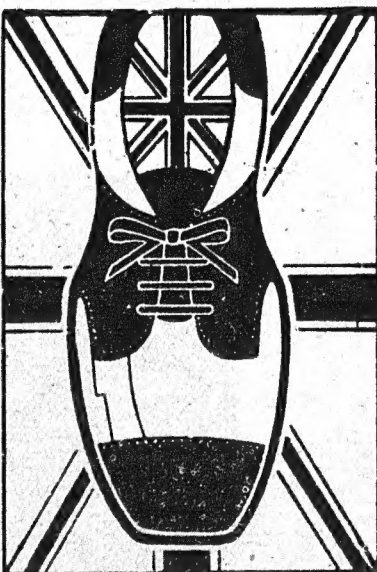
and discover a fresh new feeling. Colony vested suits for fall. You'll never know the real meaning of the word "fit" until you wear a COLONY suit

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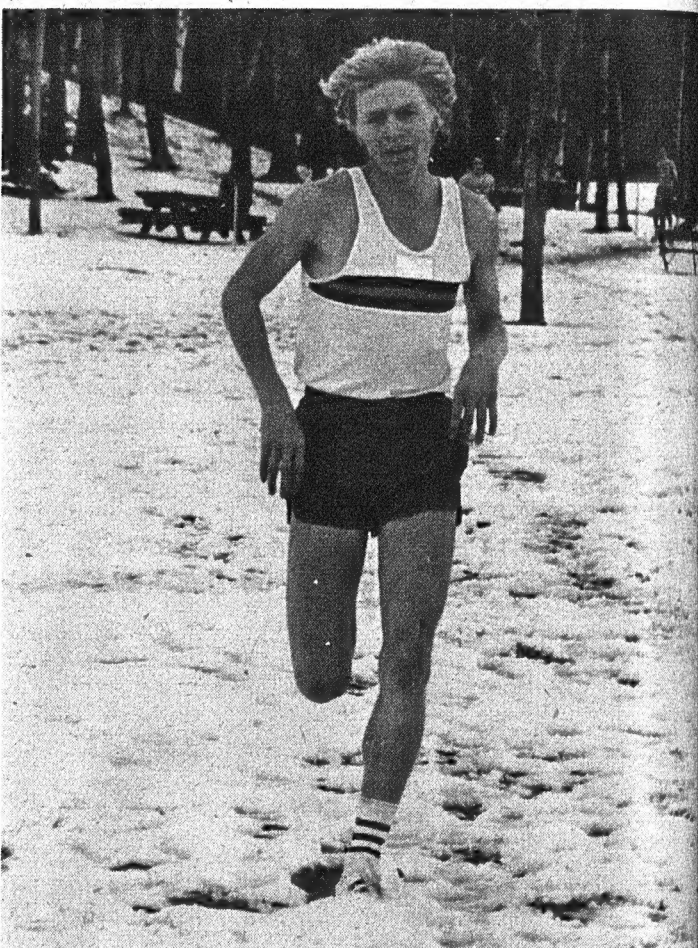
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Lyle Kuchmak, relaxed and untired at finish, placed first and led Bears to CWUAA cross-country race.



phone 433-244

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Garneau Theatre Building, 8728 - 109 Street T6G 1E9

**ratt\***

food service

9 AM till 8 PM

"refreshments"

3 PM till 11 PM

\* 7th floor SUB There's Room at the Top



## Grande success pour le bal français

par Yves L. Bourassa

Samedi soir dernier avait au Collège le premier bal de l'année scolaire 75-76. Environ 150 personnes se sont retrouvées dans une atmosphère de joie et de détente. Les étudiants ont démontré qu'il pouvait très bien s'amusent en restant calme.

Je tiens à remercier l'organisation de A.U.C.S.S. et les membres qui ont travaillé de près ou de loin au bon fonctionnement de la fête, espérant que le prochain sera aussi réussi que le dernier.



Français Roy nous montre qu'un Chinois peut-être parfois très méchant.



Marie Moreau a l'air de dire à Pierre Desrocher qu'elle aimerait avoir une petite rencontre intime avec un garçon tandis que Johanne Gauthier apprécie beaucoup sa suce.

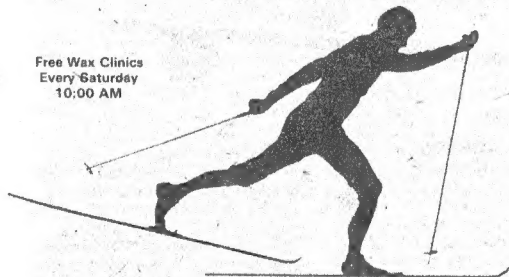


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## Too many oranges

SAN FRANCISCO (ZNS-CUP) - Researchers at Columbia University are warning that people who take massive doses of Vitamin C may become anemic.

Doctors Victor Herbert and Elizabeth Jacobs report their studies indicate that large amounts of vitamin C destroy Vitamin B-12, the nutrient which promotes the development of red blood cells. People who lack red blood cells, they say, become anemic and prone to infection.

The new report on Vitamin C directly contradicts the theories of noted Stanford University Nobel Prize winning professor Doctor Linus Pauling, who for years has said that massive doses of the vitamin helps to ward off colds and has no ill side effects.

Pauling, when reached for comment on the report, said he had not changed his views on Vitamin C. He suggested, however, that to be on the safe side, you should take doses of both Vitamin C and Vitamin B-12.

**HOW DOES THE FACULTY OF EDUCATION ESTABLISH MARKING AND TERM WORK STANDARDS? Are some courses a snap? The E.S.A. will sponsor a forum with faculty speakers Dr. Wangler and Dr. David Bain to battle this issue.**

**TIME: Noon till 1:00**

**DATE: Friday, November 7, 1975**

**PLACE: Room 129, Old Ed. Bldg.**

**FREE COFFEE AND DISCUSSION TO FOLLOW.**

## Don't forget!

**Gateway Rookie Night  
is November 6th at 6:30  
in room 282 SUB!**

## IMPORT RECORD SALE

AN ASSORTMENT OF GOODIES  
PREVIOUSLY NOT AVAILABLE IN  
CANADA

**ONE LOW  
PRICE 5.47  
ea.**

- MIKE ALDRIDGE  
— BLUES AND BLUE GRASS
- DAVID ESSIG  
— HIGH GROUND
- STRING BAND  
— NATIONAL MELODIES
- WILLY P. BENNETT  
— TRYIN' TO START OUT CLEAN
- PLUS MORE •

CHOOSE FROM THE FOLLOWING  
ARTISTS

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- RALPH McTELL
- STRAY
- BILLY CONNOLLY
- BOB PEG & NICK STRUTT
- RANDY
- MR FOX
- JOHN KIRKPATRICK

• PLUS MANY MORE •



**HOUSE  
OF STEIN**

10750 Whyte 433-6447





# footnotes

## November 6

University Parish Thursday supper and worship - supper in SUB Cafeteria, 5:30 p.m. (look for our sign) - Lord's supper or Eucharist in Meditation Room, 6:30 p.m. (by SUB elevators) - intimate, personal worship.

U of A Skydivers, general meeting 8:00 p.m. Rm. 104 SUB. Club skydiving t-shirts and crests will be on sale.

The Grad House proudly presents Tacos by renowned gastronome Carl Union. One night only - Thurs. 8:00 p.m. 11039 - Saskatchewan Drive.

Campus Ad Hoc Committee to oppose Green Paper on Immigration, organizational meeting to form U of A committee, 4:30, CAB 235.

Lutheran Student movement, vespers at 8:30 at 11122-86 Ave. with informal communion. Also on Tues at 9:30 p.m.

LSM weekend retreat at Mulhurst Camp, Nov. 7, 8, 9 with Don Johnson. Meet at 11122-86 Ave. 6:00 Fri. \$10. Bring sleeping bag. For info phone 439-5787.

## November 7

Vanguard Forum. "CIA, FBI, RCMP - The police assault on democratic rights". Elizabeth Hnatyshyn. 10815-82 Ave. 8 p.m.

ESA sponsored forum on grading standard in Ed. faculty with Dr. Wangler and Dr. Bain. Discussion and coffee. Noon til 1:00, Rm 129, Old. Ed. Bldg.

Ukrainian Students' Club. Would you believe a gathering to drive away the evil spirits of winter? Evening social at "Narodni Dim" (National Hall - 9620 - 109 Ave). Music, dancing, beer sales, and a cold plate supper - for only \$2.50. All welcome.

Edmonton Chinese Christian fellowship will hold a Bible study on the topic "Resurrection". Basic content will base on I Corinthians Ch. 15, so prepare before you come. P.S. General election for the 75-76

committee will be held afterwards. Rm. 142 SUB at 7:30 p.m.

National Ad Hoc Committee to Oppose Green Paper on Immigration - national speaking tour with Martin Bracy - Public meeting 7:30 p.m. Music Room I, Centennial Library, 102 Ave & 100 St.

P.C.Y.F. A social will be held at 7:30 p.m. in the party room at Newton Place. All new and old members welcome.

Newman Community. Post-secondary Alberta Catholic Conference. Topic: Christ, The Church, and the Whole Libertaion Thing with Fr. Isidore Gorski. Registration Forms available in the chaplain's offices: room 141 and 146 St. Joseph's college. Cost \$12.50. From Nov. 7 to 9.

## November 8

Spanish club is holding a party in Rm 142 of SUB at 7:30p.m. \$1 admission at door. All interested invited.

Rev. Philip Karl Eidmann of the Buddhist Church of America, San Francisco, will conduct a self-awareness workshop entitled "A Taste of Shin" from 10 a.m. to 4 p.m. at the Belgravia Community Centre, 11542 - 73 Ave. There will be no admission charge. Bring lunch. Also service on Sun. from 10:30 a.m. to 12 at Belgravia Community Centre. All invited. Further information call 432-3489 or 436-2582.

## November 9

U of A Bowling Club. Team roll-offs. First meeting 6:30 p.m. Games area SUB. Any university student is eligible to try out. Contact Bruce Dean 434-4611.

U of A Go Club meets to play GO at Tues. at 7 and Sunday at 7:30 in the Windsor Park Comm. Centre, 119 St. 87 Ave. Beginners and players welcome.

## November 10

Grad Students' Wives will hold their next meeting in Lower Lounge,

Vanier House (Michener Park) at 8 p.m. Patrick Seymour, U of A botanical Gardens, guest speaker on house plants.

Anthroposophical Society. 3 evening seminar on Rudolf Steiners anthroposophy beings at 8:30 p.m. at 9850-154 St. and continues on Nov. 17 and 24. Phone in advance if you plan to attend 489-0919.

Women's Programme Centre requires interested people to help organize the western Canadian Conference on Women held in Edmonton in Feb. or March. 6:30-7:30 p.m. Rm 270A (Council Chambers in SUB).

General meeting of the Womans Program Centre. Discussion of status of university women.

## November 11

U of A Camera Club field trip to Lake Eden. Members meet at the flame in SUB Tues. at 10:00 a.m. Rides for members. Bring weiners to roast, food, warm clothes. Camera. Return at 6:00. Further info phone Kathy 433-0754.

University Parish. "The final question" group trip to see this planetarium presentation, followed by coffee and discussion. Depart from Chaplaincy office 7:30 p.m. Phone 432-4620 or 433-7260 to arrange for a ride, or drop in to SUB 158D.

Christian Science organization testimony meeting, 5 p.m. Rm. 280 SUB. Everyone welcome.

## November 12

Ukrainian Students Club general meeting, 7:00 p.m. SUB 104. Standing committees to be discussed.

French Club meeting every Wed. 4 - 6:30. Membership fee \$1.00. Come when you can in Meditation Room SUB. Films, discussion groups, etc.

U of A Flying Club third meeting at 8 p.m. in Rm 126 of the Phys. Ed. Bldg. Last fly-in, future fly-ins, hayride & Xmas party to be discussed. Non-pilots also welcome.

## November 13

Outdoor Club will meet at 7:30 p.m. in Rm. 142 SUB. Discuss winter activities and explain the trip card system. New people welcome.

U of A Camera Club general meeting at 5 p.m. V-121.

## November 14

UAH Student Nurses "Polka Party". Band "Dumka". Dance begins at 8:30 p.m.-1:00 a.m. Nurses Res. Admission \$2.50. Every 2nd person must present student ID. Beer & food available. All welcome.

House Ec. Club is sponsoring a Bake Sale in SUB (main concourse) from 11 a.m.-2p.m. A wide selection at reasonable prices!

## General

Needed: 450 volunteers for 'Monte Carlo 76'. 350 dealers, 50 security, 50 hostesses are required. After bash for all volunteers. If interested come to Monte Carlo office at CAB 301. Office hrs: 10-12:30 T & R; 1-2 MWF; and 3-5 M thru F.

U of A Skating Club. Skating for all skaters: beginners, experts, speedskaters, figureskaters in the Varsity Arena at 8:00 a.m. to 9 a.m. For info phone 436-3767.

Found: a man's black wallet in the V-wing on Nov 4, 75. Please call Doug at Office 432-5973, home 452-3890 and identify.

Education Students' Assoc. Selection committee for new dean of Education. Nominations open for 2 undergraduate representatives from the Faculty of Education. Purpose: to sit on the selection committee. Nominations close Nov. 12. Contact ESA office EDNI 101 for information and forms.

## classified

Lost: Berkey 4030 calculator. Phone 466-8705 ask for Doug. Reward

Help! Must give up 2 - 16 wk kittens. Please phone 439-8437.

Typist - manuscripts, reports, etc. Speed with accuracy. 424-4921.

Surplus materials - electronics - aircraft - hardware. Open Thursday and Friday nights and Saturday - Chad Supplies - Hangar 13A Municipal Airport, 454-2171.

For Sale - Berkey 4030 Calculator. Must sell, offers phone 488-5335.

Henri's Steno Service - The resumes, letters, reports, papers, 424-3953.

Hayrides, between Edmonton and Sherwood Park. Ph. 466-3466.

Have any spare time? You can earn extra money on a temporary basis with Manpower Temporary Services. Call Bob or Peter, 424-4166.

Typing Services Available. Office 256 SUB, 50¢ per page. Excellent Xeroxing facilities.

Get into a little money on the side. Manpower Temporary Services, 424-4166. We'll give you the help you need.

Pregnant and distressed? Call Birthright 429-1051 anytime.

Professional typing services, job too big or too small 482-5889, 9:00 - 5:00.

Accommodation: Fr. room/board in exchange for housekeeping/babysitting 435-7744.

Vacancy for receptionist/s Alberta Ballet Company Studio Saturdays and evenings Monday through Friday. Typing help. Phone 424-5084.

Wanted: Three girls to share four bedroom new house with me is situated near Londonderry appliances included. 433-0056.

Notice to light fingered male showers of new locker room. Please return the watch you took the morning Nov. 5/75. If you are such a need of a time piece, I will gladly buy you one of your own. 466-5759.

For Sale: Sansui AU 505 Amp 12w/rms 20-20KHz. Asking \$150.00. Phone 439-0862 after 5.

For Sale: One return airline ticket to Moscow. Asking \$525.00. Phone 439-0862 after 5, ask Jerry.

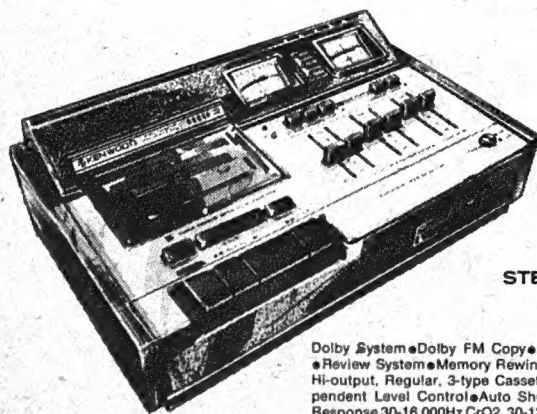
Room for Rent: \$50.00 immediate. Shared accommodations 10712-64 Ave. 436-6309.

1970 Ford Torino, 350 Cleveland. P.S., P.B. Excellent condition. 466-8367.

Salvador Dali reproductions posters 30"x20" - \$6; prints 20"x30" - \$10; wall plaques on wood \$10. Phone 922-3924 (local evenings).

# KENWOOD & Goodmans

got together to get you into the audio scene at a special low price



STEREO CASSETTE DECK WITH DOLBY

Dolby System • Dolby FM Copy • Auto-matic Level Control • Cue System • Review System • Memory Rewind • Auto Tape Selector • CrO2, Low Noise Hi-output, Regular, 3-type Cassette Tape Acceptable • Input/Output Independent Level Control • Auto Shut Off • Peak Level Indicator • Frequency Response 30-16,000Hz CrO2, 30-13,000Hz Low-noise • Signal to Noise Ratio 58dB (Dolby in, CrO2) • Wow & Flutter 0.13% • Dimensions: W15 1/4 (404mm) x H5 1/4 (124mm) x D9 1/4 (252mm) • Weight 11.6Lbs (5.3kg)



STEREO AMPLIFIER

Direct Coupling Pure Complementary Circuit in Power Amplifier • First Stage Differential Drive • Ultra low Noise, Low Distortion DLOAs in Pre-amplifier • Low Distortion Gain-Type NF Tone Control • 6-Gang Volume Control for Low Noise Reproduction • Independent Tape Monitor & Tape Dabbling Switch with Through Circuit • Tone Control with Turnover Selector, Bass-200/400Hz, Treble-3/6kHz 2-dB Attenuator • Phone Input Impedance 50/30KΩ Selectable • 7/12kHz Hi-Filter & 20Hz Subsonic Filter • 2-sets of Tape Deck & 3-pairs of Speaker System connectable 300W (HF), 70W x 2 (RMS Both ch. driven 8Ω 20-20,000Hz) • Maximum Input Voltage (Phono rms) 250mV T.H.D. 0.2% at 1,000Hz • Total Harmonic Distortion 0.2% • Dimensions: W17 1/4 (435mm) x H6 3/4 (157mm) x D11 1/4 (300mm) • Weight 29.7lbs (13.5kg)



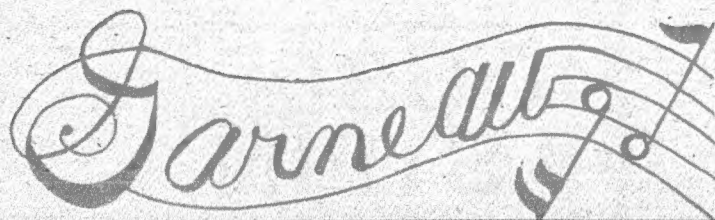
**1 KENWOOD KR-1400 AM/FM STEREO RECEIVER**  
A full 10 10 RMS watts into 8 ohms - the power you need for clean, full-range sound. But that's just the beginning of the KR-1400's feature package. Separate tone controls, noise filter, tape monitor switch and many other features usually found only on far more expensive sets.

**2 KENWOOD KP-1022 STEREO TURNTABLE**  
Features 4 pole synchronous motor belt-drive for high accuracy speed, anti-skating device, low wow and flutter, less than 0.07% (WRMS). Extra sensitive S-shaped pipe tone arm and high performance MM cartridge with diamond stylus for distortionless sound quality. A turntable that promises - and delivers - truly outstanding performance.

**3 2 GOODMANS "PICKWICK" SPEAKERS**  
Especially designed to mate with the Kenwood components - and to deliver a clear, clean Canadian sound. Two-way acoustic suspension system with electronic crossover. Compact size - big sound (frequency range 38-22,000-Hz) - handsome design. All you've wanted from speakers created by world-famed Goodmans.

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